



## ***GLIDECAM V-8***

With the introduction of the GLIDECAM V-8, Glidecam Industries, Inc. now offers the most affordable and versatile line of professional camera stabilizers in the world. With its unique and exclusive Orbital Hinge technology and, new and compact Dyna-Elastic Arm, the Glidecam V-8 revolutionizes the world of camera stabilization by finally bringing and advancing the technology of body motioned camera stabilization to cameras weighing up to 4,5 Kg. Simply combine one of the new lightweight Digital Camcorders with a Glidecam V-8 and you'll have one of the best video acquisition tools available.

The Glidecam V-8 Professional Camera Stabilization System allows you to walk, run, go up and down stairs, shoot from moving vehicles and travel over uneven terrain with out camera instability or shake. The glidecam V-8 is designed primarily for use with lightweight video camcorders and 8mm motion picture cameras.

The Glidecam V-8 is perfect for shooting the type of super smooth tracking shots that take your audience's and client's breath away. The V-8 instantly adds high production value to every scene. With the V-8 camera stabilizer you will be able to produce the type of ultra smooth handling shots that until now were only achievable with very heavy inertially stable cameras. When it comes to the art of stabilizing cameras that are very lightweight, it quickly becomes apparent that the main virtue of a body-mounted system is that it allows you to shoot for long periods of time with very little fatigue.



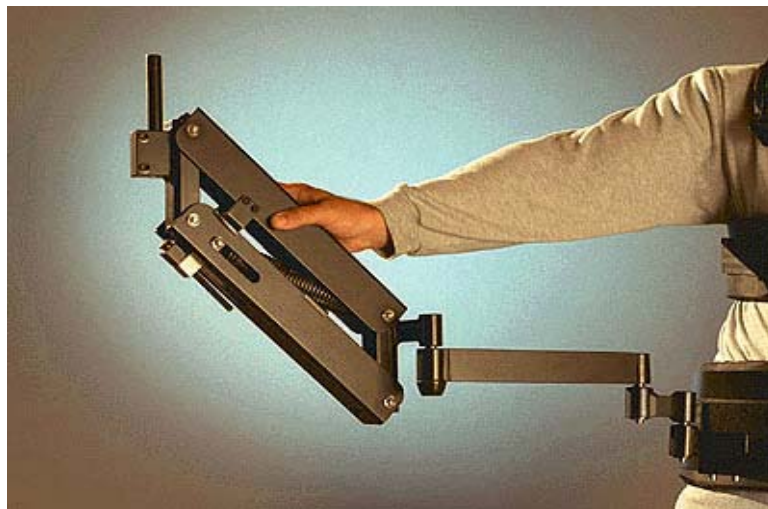
The Glidecam Support Vest is lightweight and comfortable and can be easily adjusted to fit a wide range of operators. High endurance closed cell, FVA foam padding and integral T6 aluminum alloy create a Vest which can hold and evenly distribute the weight of the Glidecam V-8 system across the operator's shoulders, back, and hips. For safety, quick release, high impact buckles allow the Vest to be removed quickly.

Accessories also available for the V-8 system are the Offset adapter Set, Vehicle mount and V-8 low mode mount.



The adjustable Exoskeletal Dyna-Elastic Support Arm is designed to counteract the weight of the combined camera and Camera Mounting Assembly (the Sled) by employing a high carbon alloy spring. The Support Arm can be boomed up and down, as well as pivoted in and out, and side to side. It is the combined booming and pivoting action of the Support Arm which isolates the motions of the operator from the camera in a way that creates ultra smooth shots. The spring force is field adjustable to allow for varying camera weights.

The new and innovative Glidecam Orbit Hinge was designed to increase the isolation between the operator's hip and the Dyna Elastic Arm. The Orbit Hinge accomplishes this isolation with the ability to rotate 360 degrees. This rotation allows the back end of the Rigid Arm to continuously move in an unobstructed orbital path around the Glidecam Vest Mounting Plate.





The rugged and adjustable Camera Mounting Assembly (the Sled) is designed with a lower Telescoping Central Support Post (the Extension Post) that allows adjustment of the systems vertical balance. The Central Support Post can be adjusted from 18" to 23". The Camera Mounting Platform (or the x-y motion table) moves back and forth and side to side to allow adjustment of the system's horizontal balance. The Camera Plate has both 1/4" and 3/8" mounting slots (holes) to accommodate a variety of camera bases. For remote viewing, a LCD Monitor can be easily attached to a front 1/4" mounting hole on the Base Platform. Fine Weight Disks (included) can be used on the Base Platform as counterbalance to allow adjustment of the systems vertical balance. A variety of mounting holes are supplied on the Base Platform so you can easily customize the Base to fit your needs. A free floating precision Three Axis Gimbal, incorporating integrally Shielded Bearings, creates the super smooth and pivotal connections between the front end of the Dyna-Elastic Arm and the Camera Mounting Assembly. The Three Axis Gimbal provides the operator with finger tip control over fluid tilting, panning and rolling.



Whether you're shooting commercials, industrials, weddings, documentaries, news, music video's or feature length motion pictures, the Glidecam V-8 will finally bring the fluidity and grace of professional, body mounted, camera stabilizers to your productions.

Look to the future for more Glidecam Industries, Inc. products.