

Panasonic

TC-7WMS1

7-inch (17.8 cm) diagonal
Wide LCD Colour Monitor



Actual Size

Ideal for Both Field and Studio Applications

Mountable on a Portable or Studio Camera

On-Site Reviewing Capability in Full Colour

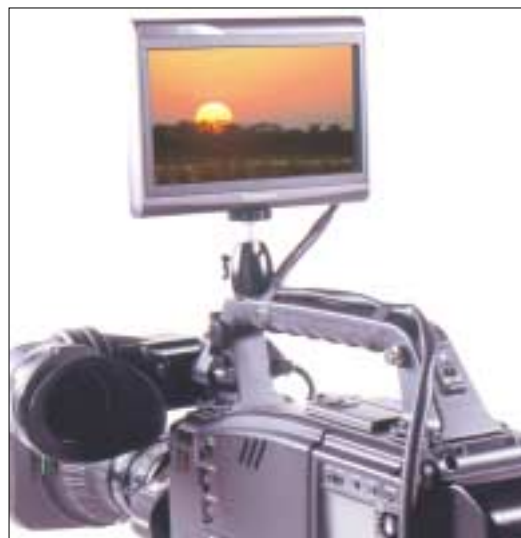
Excellent Picture Quality with Active Matrix TFT Technology

TC-7WMS1

7-inch (17.8 cm) diagonal Wide LCD Colour Monitor

Panasonic's new TC-7WMS1 7" (17.8 cm) LCD Colour Monitor greatly expands monitoring in both field and studio environments. Mount it directly on your camcorder to gain a better view on composition, framing, colour assessment and focus, and at the same time reduce eyestrain associated with small viewfinders. With its ball head mounting system, this versatile monitor can be rotated and angled to accommodate most viewing requirements. It's also great for tape playback review and assurance.

The TC-7WMS1 also serves as a convenient monitor when used with VTRs. Place it next to a desktop or rack mounted VTR for monitoring set-up menus, input, output and "super" feeds. Add it to any control room environment for graphics preview, return video feeds, off-air checks, timecode monitoring, POV cameras, and much more.



TC-7WMS1 mounted on DVCPRO Camera

FEATURES

- 7" TFT active matrix LCD panel
- High brightness, anti-glare screen
- High resolution – 336,960 pixels
- 16:9 widescreen or 4:3 standard screen aspect ratio
- NTSC / PAL compatible
- Two selections for video display presets
- Automatic dimmer sensor – automatically adjusts for surrounding brightness
- Built-in loudspeaker with volume control
- Lightweight and rugged, built for field applications

APPLICATIONS

Video Camera Monitor

Mount the TC-7WMS1 on a portable or studio camera for use as a large-screen viewfinder or over-the-shoulder monitoring. Also convenient for playback from camcorder VTR. Alternately, use it for return video or teleprompter messaging.



VTR Monitor

Mounts in any physical configuration next to a studio or field VTR. Convenient for setting menus or simply adjacent monitoring. Connect to "super" composite output.



General Purpose Monitoring

OFFICE VIEWING — Use for VTR Playback or off-air receive. Use the appropriate number of screens to monitor multiple sources simultaneously.

SECURITY — Small size allows for discrete placement

FILM CAMERA — Video assist monitoring and playback



CONNECTIONS

Video	BNC — Composite NTSC / PAL
Audio	M6 TRS plug — .775v / XLR Fem.
Power	2-pin Anton/Bauer Power Tap battery connector for power from camera battery 2.1mm Coaxial power plug for external AC Adapter 12 volt power supply
External Power Supply	12 VDC / 0.83 amps
Cable Length	2 ft. for camera / 6 ft. for VTR

SPECIFICATIONS

Screen Type	TFT (Thin film transistor) active matrix LCD panel, high-brightness, anti-glare screen
Screen Dimensions	156 (W) × 87 (H) × 178 (diag.) mm
Video Input	NTSC/PAL composite
Display Format	480 (H) × 234 (V) RGB
Pixel Count	336,960
Pixel Pitch (H × V)	0.107 × 0.372 mm
Aspect Ratio	16:9 (4:3 aspect ratio selectable)
Automatic Dimmer	Display brightness adjustment by exterior-light sensor
Brightness	>300 cd/m ²
Contrast Ratio	150:1
Viewing Angle	Vertical: +15° / -35° Horizontal: +55°
Display Method	Transparent colour filter format
Light Source	Internal lamp (U-shaped, cold cathode fluorescent)
Audio Amplifier	0.5 watts
Speaker	4 cm round
Weight	579 grams
Power Supply	12 volts DC (11 V ~ 16 V)
Current Consumption	< 750 ma
Usage Temp. Range	0°C to +40°C
Storage Temp. Range	-20°C to +80°C

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Simulated pictures on screen.

Specifications are subject to change without notice. Printed in Japan