



### **1. Mounting on the camera:**

The unique mounting clamp of the Lux does not allow the Light to rotate on the handle of the camera, regardless of whether the light is fixed to a 1/87" thread, a female or a male photo-shoe.



### **2. Power supply:**

The 12V DC-IN goes over a 4-Pin Plug. Different cables offering different lengths and connector types (4-Pin XLR, D-Tap,...) mean you are sure to be able to connect Lux to any 12V Power system.



### **3. Dimmer:**

The built-In Dimmer has been placed into the base station, far away from the heat of the bulb and the eventual damages this could cause. The little dimmer knob is ergonomic and well protected.



#### **4. Light itselfs:**

Thanks to the bayonet Connector between the Light itself and the base Station, it needs only a 1/5 of a turn and the light is removed from the camera. You do not need to mount, screw and connect anymore before starting to shoot.



#### **5. Switch On/Off:**

The On/Off switch is located away from the dimmer-potentiometer. You can switch off the light at any time without losing the adjustment of the Dimmer, and you are sure not to unintentionally switch on the light and power down your batteries.



#### **6. How to change the bulb:**

No hot bulbs in your finger anymore: The Built-In Bulb-Ejector pushes the bulb out of the ceramic Mount and the bulb falls out of the light. To place the new bulb in the light, you push the ejector back in the standard position.



### **7. Barndoor system:**

The barndoor system (including the dichroic filters) hangs on the body of the light through a bayonet connection. You do not need to burn your fingers on small, hot screws that will be lost after 2 weeks of use: a short turn and click, it fits!



### **8. Use lux with tripods:**

The Built-In 1/8" thread offers the possibility to put Lux on a Lighting Stand and makes one of the rare dimmable lights. As a mini Travel-Light-Kit, you can imagine three Lux with Nanon tripods in a flight case or a bag.