

Camera Light "Lux by bebob"



15 good reasons for lux to become the most popular camera light in the market:



1. The unique mounting clamp of the Lux does not allow the Light to rotate on the handle of the camera, regardless of whether the light is fixed to a 1/87" thread, a female or a male photo-shoe.



2. The 12V DC-IN goes over a 4-Pin Plug. Different cables offering different lengths and connector types (4-Pin XLR, D-Tap,...) mean you are sure to be able to connect Lux to any 12V Power system.



3. The built-In Dimmer has been placed into the base station, far away from the heat of the bulb and the eventual damages this could cause. The little dimmer knob is ergonomic and well protected.



4. The unique double-articulation system gives the possibility to shift the Light 8cm up or forward. This makes sure that you always to have the light in the right position and to avoid getting unwanted shadows on your subject.



5. Thanks to the bayonet Connector between the Light itself and the base Station, it needs only a 1/5 of a turn and the light is removed from the camera. You do not need to mount, screw and connect anymore before starting to shoot.



6. The On/Off switch is located away from the dimmer-potentiometer. You can switch off the light at any time without losing the adjustment of the Dimmer, and you are sure not to unintentionally switch on the light and power down your batteries.



7. No hot bulbs in your finger anymore: The Built-In Bulb-Ejector pushes the bulb out of the ceramic Mount and the bulb falls out of the light. To place the new bulb in the light, you push the ejector back in the standard position.



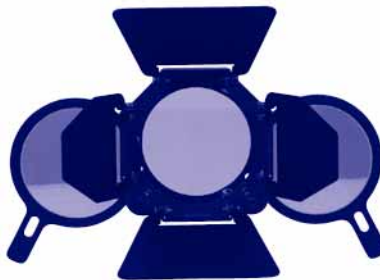
8. Several ventilation slots avoid the bulb or light becoming hot. All the slots are placed on the right side of the light to avoid stray light disturbing the cameraman.
9. Despite the large amount of smart details, we have kept Lux very light: Thanks to modern materials, it weighs only 295 g. With the barndoors and the dichroic filters, it weighs 365 g in total.



10. The barndoor system (including the dichroic filters) hangs on the body of the light through a bayonet connection. You do not need to burn your fingers on small, hot screws that will be lost after 2 weeks of use: a short turn and click, it fits!



11. The bulbs, with built in mirror and diffuser, are available with 20, 35 and 50W of Power. Thanks to the IRS technology, they give you out 30% more light than traditional bulbs.



12.4 Barndoors and one 5600°K dichroic filter are the standard configuration. As an option, we offer an additional 4400°K dichroic filter. With this option, you are always able to adjust the temperature of the light to the situation you are meeting.



13. The Built-In 1/8" thread offers the possibility to put Lux on a Lighting Stand and makes one of the rare dimmable lights. As a mini Travel-Light-Kit, you can imagine three Lux with Nano tripods in a flight case or a bag.



14. The 3-in-1 concept: Stand-, Hand-, and camera on-board Light! Without any loose parts that can disappear or that need to be screwed or fixed anywhere. The Dimmer Potentiometer is ergonomically located under the Thumb.



15. The shape of the base station puts the light itself 12cm in front of the camera handle: It keeps your camera handle free and makes sure you avoid any shadow on your subject.

Ref. no. (article group 760-0100)

LUX	"Lux by bebob" incl. Dimmer
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Ref. no. (article group 760-0200)

LUX-FT	Barndoors with Daylight Filters (5600°K/4400°K)
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Ref. no. (article group 760-0300)

LUX-TAP20	20cm D-Tap cable
LUX-TAP50	50cm D-Tap cable
LUX-XLR50	50cm XLR cable
LUX-XLR90	90cm XLR cable

Ref. no. (article group 760-1220)

LUX-B20S	20w Bulb for Lux, incl. diffusor
LUX-B35S	35w Bulb for Lux, incl. diffusor