



PROFESSIONAL MEDIA PRODUCTS

LIGHT LIFT 100

...an exceptional vertical telescope extension to mount on a tripod main characteristic of the patented system are compact measurements, light weight, easy handling and innovative technology.

The LIGHT LIFT 100 brings your camera crane in heights, which are usually only reached by big cranes. The LIGHT LIFT 100 is increasing the height of the used tripod from 2,9 ft (0.9 m) up to 4,5 ft. (1,4 m).

Without need of building a stage or a large fenced area you can operate the crane on a small area and you will get over barriers (audience, fences, bushes, ramps).

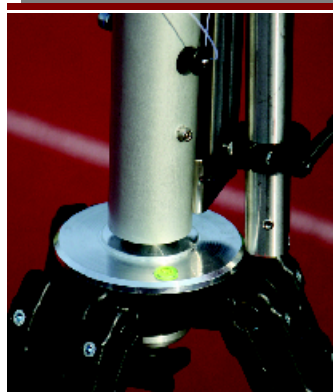
Cause of the decoupling of the balance weight it also reduces the oscillation of the crane at fast movements. If you use the LIGHT LIFT 100 on a crane without adjustable balance weight you have in addition the advantage of weight adjustment to find optimal balance of your crane.

The LIGHT LIFT 100 might be used as mounting for lightning systems and other gear as well.

Main features:

- Loadable up to 220 lbs. (100 kg).
- Compact transport dimensions
- Easy and fast set up within one minute and no need of tools
- Adjustable height every 4 inch (10 cm)
- Multi-compatible tripod mounting on 75 /100 –bowl
- Water-level control for exact adjustment
- One-man controllable
- High quality parts made from air craft industry materials in CNC-technic, air craft tubes

Technical data	Light Lift 100
Set up length: 2,9 ft (0.9 m):	up to 4,5 ft. (1,4 m)
In-between adjustable height:	every 4 inch (10 cm)
Loadable up to:	220 lbs. (100 kg)
Weight:	9,7 lbs (4,4 kg)
Transport dimensions:	3,2 ft (100 cm) circumference 6,3 inch (16cm)
Options:	adapter for 150 bowl on tripod



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