



FS-4, FS-4 HD, FS-4 Pro, FS-4 Pro HD Portable DTE Recorders



User Guide

Release 2.0

Part Number: MANL-0954-02

LEGAL NOTICES

THIS DOCUMENT CONTAINS CONFIDENTIAL AND TRADE SECRET INFORMATION OF FOCUS ENHANCEMENTS AND ITS RECEIPT OR POSSESSION DOES NOT CONVEY ANY RIGHTS TO REPRODUCE OR DISCLOSE ITS CONTENTS, OR TO MANUFACTURE, USE, OR SELL ANYTHING THAT IT MAY DESCRIBE. USE IN WHOLE OR IN PART WITHOUT THE SPECIFIC WRITTEN AUTHORIZATION OF FOCUS ENHANCEMENTS IS STRICTLY FORBIDDEN.

EVERY EFFORT HAS BEEN MADE TO ENSURE THAT THE INFORMATION IN THIS DOCUMENT IS COMPLETE AND ACCURATE AT THE TIME OF PRINTING; HOWEVER, THE INFORMATION CONTAINED IN THIS DOCUMENT IS SUBJECT TO CHANGE.

Copyright 2005 Focus Enhancements
All Rights Reserved

The material contained in this document is also protected by copyright laws of the United States of America and other countries. It may not be reproduced or distributed in any form by any means, altered in any fashion, or stored in a data base or retrieval system, without express written permission of FOCUS ENHANCEMENTS.

FOCUS ENHANCEMENTS cannot be responsible for unauthorized use of equipment and will not make allowance or credit for unauthorized use or access.

Contacting FOCUS ENHANCEMENTS:

Office Hours:	Monday through Friday 8:00 AM to 5:00PM (Central Time)
Email:	support@focusinfo.com
Telephone:	763-398-1658
Fax:	763-571-7688
Address:	Focus Enhancements, Inc. 1370 Dell Avenue Campbell, CA. 95008 www.focusinfo.com

Regulations and Safety



Focus Enhancements, Inc.
1370 Dell Avenue
Campbell, CA. 95008

Model Numbers:
FS-4, FS-4 Pro, FS-4 HD, FS-4 Pro HD

Date of Manufacture:
Reference the Serial Number label attached to
the unit.

Table of Contents

Introduction	1
DTE Eliminates Pre-edit Processing	1
Unpacking	2
Features	2
FS-4 Features	2
FS-4 Pro Features	3
HD Features	4
Quickstart	5
Physical Description and Basic Controls	6
Front Panel Controls	6
LCD Display	6
Function buttons (A, B, C)	6
Power On Button	7
Navigation Buttons	7
Transport Control Buttons	7
Record	7
Back Search	8
Play	8
Forward Search	8
Back Index	8
Pause, Stop and Power OFF	8
Forward Index	8
Top Panel	9
Computer FireWire Connector	10
Remote Control, Serial Connector	10
Camera FireWire Connector	10
Rear Panel	11
Side Panel	11
Bottom Panel	12
Internal Speaker	12
The FS-4 Menu System	13

Table of Contents

Powering the FS-4	16
Connecting the FS-4 to AC Power	16
Installing / Removing the Battery Pack	17
Installing a Battery	17
Removing a Battery	17
Charging the Battery	18
Connecting a FS-4 to a DV/HD Camcorder	19
Record and Playback with the FS-4	20
Power On the FS-4	20
Select HDD Recorder Mode	21
Select a DV/HD File Format	22
Set Time and Date	23
Record With the FS-4	25
Manual Recording	26
Creating a New File without Dropping Frames	26
Syncro Slave Recording	27
Recording Timecode in the File	27
Playback on the FS-4	28
Using the FS-4 with a Computer	29
Initial Setup	30
Mounting the FS-4 in Windows	30
FS-4 and FAT 32	32
Using Avid OMF Clips FS-4 Pro only	33
Dismounting the FS-4 (Windows)	36
Mounting the FS-4 (Macintosh)	37
Dismounting the FS-4 (Macintosh)	38
Mounting Hardware	39
Mounting FS-4 to a Camcorder	39
Clipping to a Belt	39
FireStore Functions	41
General Screen Information	42
Welcome Screen	42
Home Screen	43
DISP (display) Information Fields	44
FS-4 System Information Screens	45
Record Screens	46
Normal Record	47
Retro Cache Record Mode	47
Retro Disk Record Mode FS-4 Pro only	48

Loop Record FS-4 Pro only	49
Saving Loop Record Clips	49
Snap Record FS-4 PRO, DV modes only	49
Timelapse Record FS-4 Pro, DV modes only	50
HDD Mode Screen	51
Setting Up Master and Slave FS-4	53
Format Screen	54
DV Formats	54
HD Format Screen FS-4 HD and FS4 Pro HD only	55
Setup Screens	56
Date	57
Time	57
Version	58
LCD Light ON, OFF, AUTO	58
Alarm ON, OFF	58
Stop Frame, Gray, No Video	59
EXT CTL OFF, Pause, Frame, File	59
TIME CODE EXT, REC RUN, FREE RUN, REGEN .	60
TC SET FS-4 Pro only	61
UB SET FS-4 Pro only	62
TC DROP, NON-DROP NTSC only	63
LCD CONTRAST	63
Functions Screen	64
Functions List	65
Assigning Clips to Reels	67
Blank	67
Utilities Screen	68
Organize Reel FS-4 Pro only	69
Organize OMF FS-4 Pro only	69
Organize Pinnacle FS-4 Pro only	69
Delete Clip	70
Format Disk	71
Repair Disk	72
Repair Clip	73
Filename	74
Upgrade	75
Upgrade Error	76
System Reset	77
Diagnostic	77
Status	78

Table of Contents

Reels Screen FS-4 Pro only	79
Placing a Clip in a Reel	79
Using a Wired Remote Control	80
Play Screen	81
Play From Screen FS-4 Pro only	82
Control Screen	83
LCD Display Symbols and Text	85
Technical Specifications	87
Physical Description	87
Input/Outputs	87
Power	87
Audio/Video/Timecode Specification	88
DTE File Formats	88
Disk Information	88
Log Files	88
Error Messages	89
Warranty	89
Temperature	89
Compatible Camcorders and Accessories	89

Introduction

Thank you for purchasing this Focus Enhancements portable direct-to-edit (DTE) disk recorder. The FireStore FS-4 and FS-4 HD and the professional version FS-4 Pro and FS-4 Pro HD are the first portable DV disk recorders with DTE technology designed for hand held camcorders in a small, rugged and shock proof chassis.

Note

Information About Specific FS-4 Models

Throughout this manual, **FS-4** indicates information that pertains to all models of the FS-4 family. **FS-4 Pro** indicates data specific to the FS-4 Pro.

The acronyms **DV** and **HD** refer to the recorder's video recording format, digital or high definition, respectively. By default, both the FS-4 and FS-4 employ DV recording and HD is available as an option.

If you edit with applications from Adobe, Apple, Avid, Canopus, Matrox, Pinnacle, Sonic Foundry, Ulead, and many others, FireStore's DTE Technology is the only solution that can save you hundreds of hours a year by recording clips to disk in your non-linear editor's (NLE) native file format.

DTE Eliminates Pre-edit Processing

The FS-4 DTE disk recorder eliminates the need to capture, transfer or convert video clips before editing. The FS-4 is a stand-alone device that records DV25 video to its disk drive as a NLE native file. The HD versions add the capability of capturing to disk HD 720p and 1080i video from HDV camcorders equipped with a 1394 interface. When the disk drive is connected to a computer the clips are immediately available for editing.

Shoot, connect, and edit: it is now that easy.

Unpacking

Verify that the FS-4 has the following items:

1. FS-4 unit
2. Power supply with cable and connector to the FS-4
3. Power cable (international only)
4. Belt clip
5. Firewire cable, four foot long, 6-pin to 4-pin
6. User guide
7. Removable Li-Ion battery pack



Missing or Damaged Components

If there are missing or damaged items, contact Focus Enhancements Support for assistance.

Email: Support@focusinfo.com

Telephone: 763-398-1658

Features

FS-4 Features

All FS-4 models offer the following features:

- **Tapeless acquisition**

Especially equipped camcorders permit the use of Direct To Edit (DTE) Technology to record directly from a camcorder while shooting and without the need of a tape.

- **True DTE Technology**

When shooting is finished, connect the FS-4 to a computer and instantly be ready to edit in the timeline.

Files are recorded to disk as RawDV, AVI Type 1, AVI Type 2, Matrox AVI, Canopus AVI, or QuickTime. In addition, 24p AVI Type 2 and QuickTime are available in NTSC mode.

- **Fast and Efficient Editing**

When shooting is finished, mount the FS-4 to a Mac or PC editing system like a typical FireWire hard disk drive.

Transfer clips to your NLE's media drive at up to 400 Mbps or edit instantly in real-time using the FS-4 as your media source.

- **Confidence in Recording**

Simultaneously record to disk and tape while you shoot, providing an immediately available, drop out free, edit source and an archive and backup on tape.

- **Compact, Lightweight, Rugged Design**

The FireStore FS-4 weighs less than one pound including the battery and is only 1.5" thick. You can mount the FS-4 directly to your camcorder using the optional camera mount kit, or clip the FS-4 directly to your belt. The FS-4 is designed to withstand the rigors of field shooting. The six second electronic shock cache ensures your video is always recorded even in the roughest of conditions.

- **Flexible Capacities and Power**

The FS-4 comes with a 40GB (about 3 hours) hard drive. Extend record times by linking two FS-4 units together. Power the FS-4 using slim, removable battery packs or power it using the supplied AC adapter.

- **Easy to Use, Control and Update**

The FS-4 interfaces with your camcorder using a single FireWire cable that passes audio, video, timecode and control information. When a tape is present, each press of start and stop on your camcorder's record button creates an individual clip on disk. The FS-4 features a comprehensive backlit display, menu system and buttons allowing easy control and management. In addition, these units are upgradeable in the field.

- **Never Miss A Shot**

FireStore FS-4's six second retro record mode means you are always recording. When action happens, you know up to six seconds prior to the event occurring is saved in your clip.

FS-4 Pro Features

The FS-4 Pro offers these additional professional features:

- Retro Disk and Loop Record modes
- Scene Marking
This allows categorizing video clips into pre-named folders on the disk during a shoot.
- User definable 10-second retro cache record feature
- User definable time lapse and loop playback modes

- Pinnacle AVI and Avid DV-OMF support
- Available with either 40GB or 80GB hard drives with equivalent record times of about 3 and 6 hours respectively.
- Free Run and Regen timecode modes

HD Features

FS-4 and FS-4 Pro recorders equipped with HD provide:

- Support for cutting edge HDV camcorders with 720p and 1080i MPEG-2 capabilities equipped with a FireWire 1394 connection

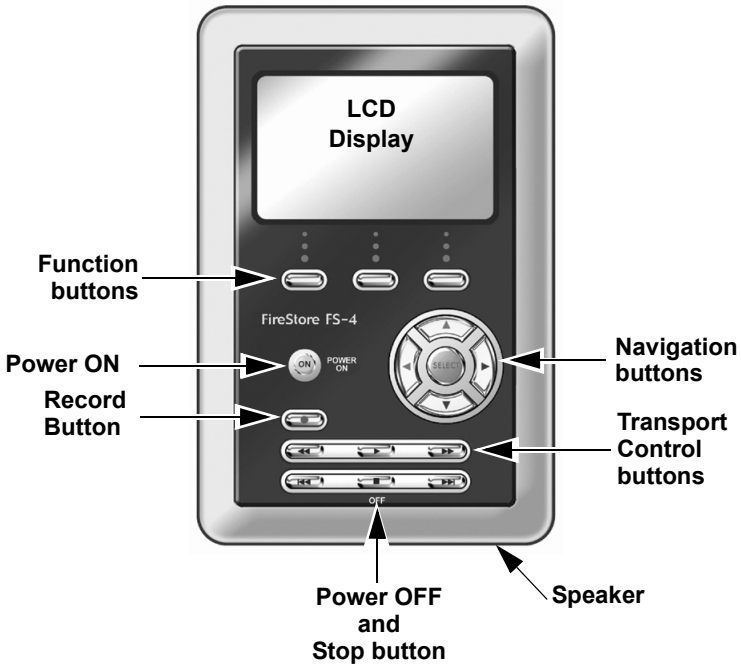
Quickstart

This section provides the following information necessary for using the FS-4 as quickly as possible.

Physical Description and Basic Controls	6
The FS-4 Menu System	13
Connecting the FS-4 to AC Power	16
Installing / Removing the Battery Pack	17
Connecting a FS-4 to a DV/HD Camcorder	19
Record and Playback with the FS-4	20
Power On the FS-4	20
Select HDD Recorder Mode	21
Select a DV/HD File Format	22
Set Time and Date	23
Record With the FS-4	25
Manual Recording	26
Syncro Slave Recording	27
Playback on the FS-4	28

Physical Description and Basic Controls

Front Panel Controls



LCD Display

This is a backlit, 14 character by 7 line dot matrix display.

Function buttons (A, B, C)

Below the FS-4 LCD display are three user-defined function buttons: A (left), B (center), and C (right). Use them as short-cut keys for the most frequently selected functions at the bottom of the LCD screen. The function of these soft buttons changes, depending on the options displayed above that specific button. Refer to the “Functions Screen” on page 64 for more information.

Power On Button

The Power ON button provides two functions.

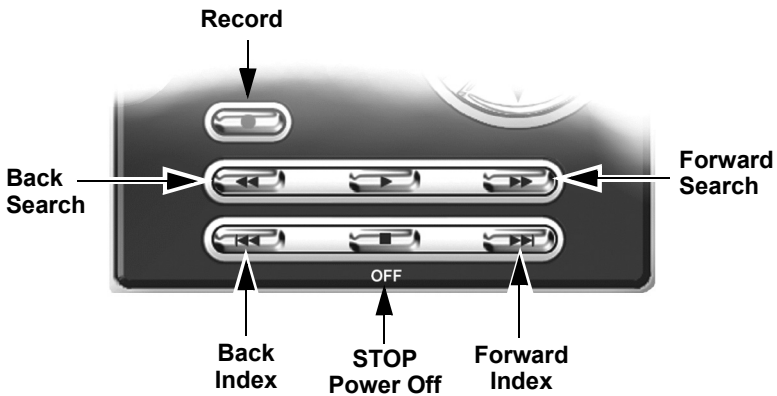
- **Power ON FS-4**
- **Reset FS-4**
 - FS-4 first must be powered on.
 - Hold down the **Power On** button for two seconds.
- **Power OFF**

Hold down the **OFF** button ■ for three (3) seconds. During power off, the FS-4 beeps, indicating that it is turning off.

Navigation Buttons

Use these buttons to navigate through the FS-4 menus. The navigation buttons are **Left**, **Right**, **Up**, **Down**, and **Select**.

Transport Control Buttons



Use these buttons to control FS-4 playback and record functions. You usually operate these transport buttons while on the HOME Screen.

Record ●

Press this button once when the FS-4 is in **Stop** mode to put the FS-4 into **REC-PAUSE**. Press it again to start recording. Pressing the Record button while recording, causes the current clip to close and a new clip is created without dropping any frames. This button is the only button that has a red legend on the front panel.

Back Search ◀◀

Press this button to play video at speeds different than real-time. Refer to the note in the Forward Search paragraph.

Play ▶

Press this button to start playback of the selected clip.

Note

Some HD Camcorders Require a Moment to Synchronize

Some HD camcorders require a moment to synchronize the video from an external source. Typically during this period, they display a solid blue or black video until synchronized.

Forward Search ▶▶

Press this button to play video at speeds different than real-time.

Note

Fast Forward and Reverse

Pressing the Forward Search button multiple times results in increases in the search speed, i.e. fast forward. This mode works both in forward and reverse functions. For instance, if you are in 10X FF speed and you press the Back Search button once, the FS-4 is now in 2X FF mode. This applies as well to backward search speeds. The default speed resolution is as follows (NTSC and PAL have slightly different multiples for < 1X)

- Reverse: -30X, -10X, -2X, -1X (reverse play), -1/2X(-15fps), Still.
- Forward: Still, +1/2X (+15fps), +1X (play), +2X, +10X, +30X

Fast Forward and Reverse Compatibility

During Fast Forward and Reverse modes, some camcorders do not display video when played-back from an external device, such as the FS-4 HD.

Back Index |◀◀

This button returns the FS-4 to the beginning of the current clip when in playback mode. Press this button twice in sequence to return the FS-4 to the previous clip during playback. In STOP mode, press this button to return the FS-4 to the beginning of the previous clip.

Pause, Stop ■ and Power OFF

While in the Home screen, and in any transport mode, press this button to Pause the FS-4. Press it again to stop the FS-4. Refer to the section, “Setup Screens” on page 56 for more information.

To power off the FS-4, hold down the **Stop** button ■ for three seconds. During power off, the FS-4 makes an audible beep indicating it is turning off.

Forward Index ▶▶|

Use this button to skip forward to the next clip in **STOP** and **PLAY** modes.

Top Panel

The top panel contains the following connectors and LEDs:

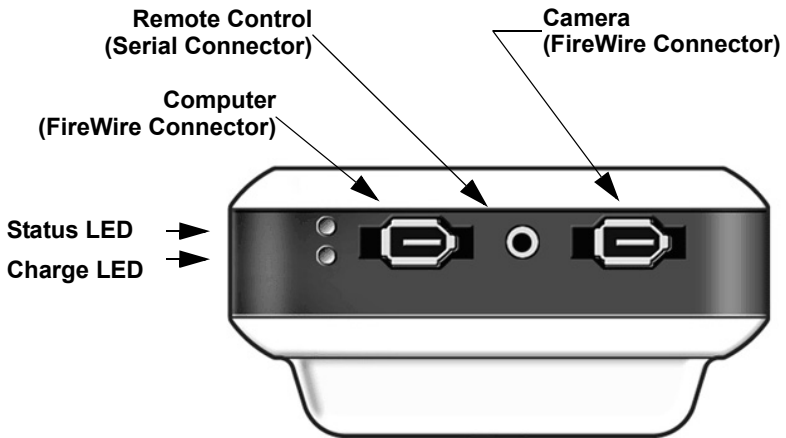


Table 1: Charge LED States

LED	Indicates
Off	No Charger Connected
Green	Charging Cycle Completed
Amber / Green	Floating Charge Mode (Charging almost completed.)
Amber	Fast Charge Mode (Maximum charging rate.)
Red	Charging Error
Red / Amber	No Battery Installed / Battery Error
Amber, blinking	Insufficient Voltage to Charger

Table 2: Status LED States

LED	Indicates
Off	Power OFF
Green	Power ON (Power On but there is no activity.)
Orange, solid	Playback
Orange, fluttering	Hard drive being accessed during playback.
Red, solid	Recording Mode
Red, blinking	Recording Pause

Computer FireWire Connector

- In/Out: 6-pin IEEE-1394a port x 1
- Asynchronous Data I/O

Remote Control, Serial Connector

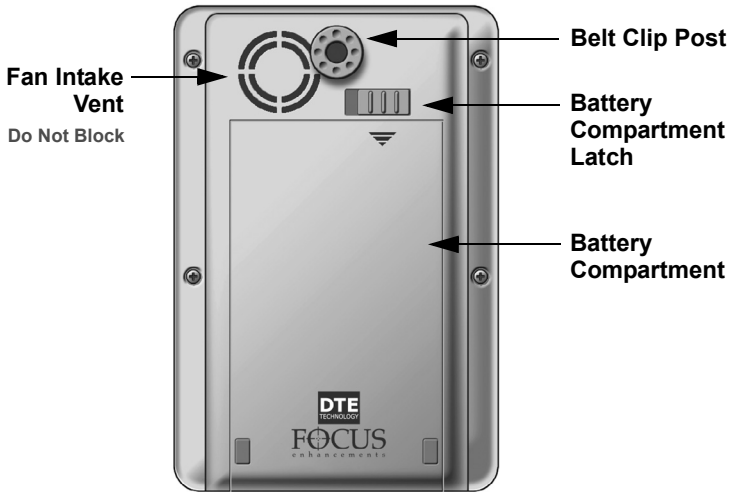
- GPI / RS232C; 3.5mm TRS mini jack. (3.5mm to DB-9 cable accessory available).
- Change to act as a simple contact closure or RS-232C port.
- Connect an optional wired remote commander.

Camera FireWire Connector

- DV/HD Video I/O
- 6-pin IEEE-1394a connector
- Isochronous 25Mb/s DV video I/O
FS-HD supports 1080i/720p video I/O when used with HDV camcorders equipped with a 1394 connection.
- Embedded 2-ch (48kHz, 16-bit) or 4-ch (12-bit, 32kHz) audio

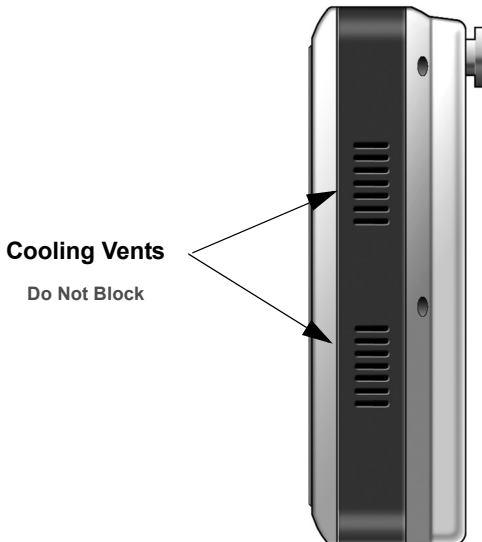
Rear Panel

The rear panel contains the following important items:



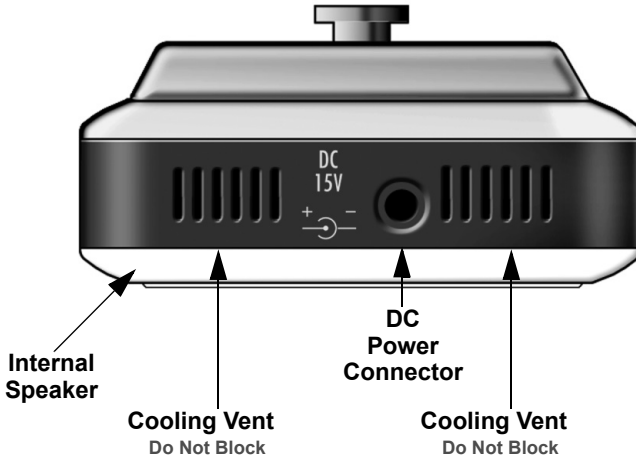
Side Panel

The side panel contains cooling vents as illustrated below.



Bottom Panel

The FS-4 bottom panel features a single 2-pin DC power connector. Connect the supplied AC power adapter here.



Internal Speaker

An internal speaker provides alarms and audible feedback.

To disable the audible feedback, go to the Settings menu. However, the power, temperature, and disk capacity alarms are always active.

The FS-4 Menu System

The FS-4 menu system provides access to all the functions available in the unit. Each of the screens below (except the Welcome and Home screens which come up automatically when the unit starts) are accessed by pressing the **Left** or **Right** navigation buttons. The functions of each of the selections on these screens is explained in more detail in “FireStore Functions” on page 41.

Note

Returning to the Top of Menu or Home screen

To get to the top of any menu, press the **Left** button. To get back to the Home screen:

- Highlight the screen title at the top of the screen.
- Press the **Select** button.

- **Welcome**
Only appears for several seconds upon power up.
- **Home**
Gateway screen for all functions, it displays disk and operational status.
- **Control**
Contains the following selections:
 - Local
 - AV/C
 - Syncro Slave
 - Tapeless
- **Play From**
Provides lists to select play material from:
 - Track List
 - Reel List
- **Play**
Contains the following Play selections:
 - Play Clip
 - Loop Clip
 - Loop All
 - Play All
- **Reels Screen FS-4 Pro only**
Allows selected clips to be marked for placement in particular Reels Folders.

- **Utilities**

Contains the following disk and clip functions:

- Delete Clip
- Format
- Repair Disk
- Repair Clip
- File Name
- Upgrade
- System Reset
- Diagnostic
- Status

FS-4 Pro provides the following additional functions:

- Organize Reel
- Organize OMF
- Organize Pinnacle

- **Functions**

Contains user definable function button selections. Changing a setting with a Function button is identical to changing the setting in its corresponding menu. Refer to “Functions Screen” on page 64 for more information.

- **Setup**

Contains the controls for setting and reviewing the FS-4 configuration:

- Set Date (XX/XX/XX)
- Set Time (XX:XX:XX)
- View Firmware Version
- LCDLight ON
- LCDLight OFF
- LCDLight AUTO
- Alarm ON
- Alarm OFF
- Stop Frame
- Stop Gray
- Stop No Video
- EXT CTL OFF
- EXT CTL PAUSE
- EXT CTL FRAME **DV mode only**
- EXT CTL FILE
- TC EXT (external)
- TC REC RUN

- TC DROP **NTSC only**
- TC NON-DROP **NTSC only**
- LCD Contrast

FS-4 Pro provides:

- TC FREE RUN
- TC REGEN (regenerate)
- TC SET
- UB SET

- **HDD Mode**

Contains the following hard drive selections:

- DV Recorder
- HD Recorder
- DD Drive
- Use Ext. FS-4

- **DV or HD Formats**

Following HDD mode is a menu of formats available for the type recorder selected in HDD.

If **DV Recorder** was selected the following formats are shown:

- Raw DV
- AVI Type 1
- AVI Type 2
- Canopus AVI
- Matrox AVI
- Quicktime
- Quicktime 24P
- 24P AVI Type 2

FS-4 Pro provides:

- Pinnacle AVI
- Avid OMF

FS-HD versions provide the **HD Recorder** option when selected, the format displayed is:

- M2T

- **Record**

Contains the following recording functions:

- Normal Record
- Retro Cache Record

FS-4 Pro also contains:

- Retro Disk Record
- Loop Record

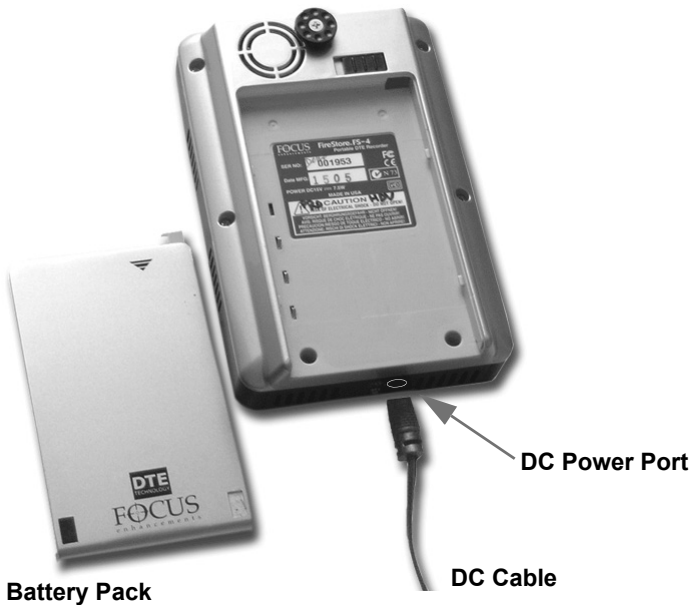
Powering the FS-4

- **The FS-4 operation without a battery installed.**
To operate the FS-4 without a battery installed, connect the unit to an AC power source.
- **Before operating the FS-4 with battery power.**
It is first necessary to fully charge the battery. An uncharged battery, typically takes 2-3 hours to charge.

Connecting the FS-4 to AC Power

Attach the AC power cord to the FS-4 (with or without battery installed). The FS-4 is immediately ready for operation.

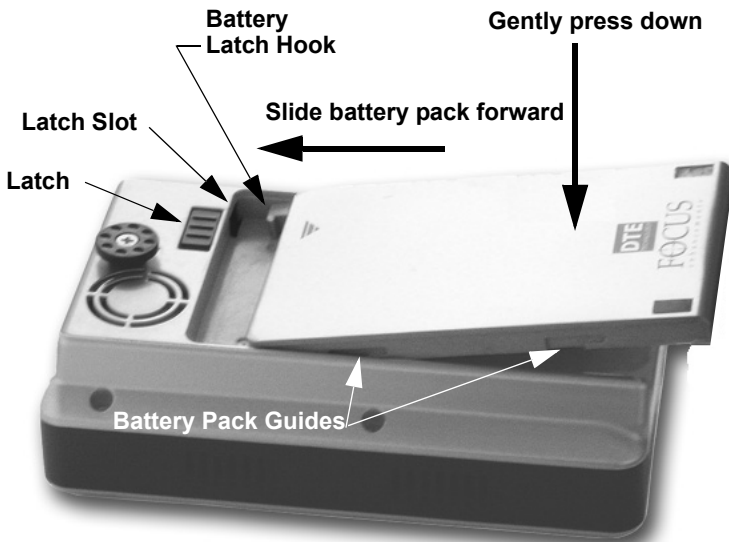
To do this, connect the AC power as follows:



- Step 1: Plug the cord from the power supply into the bottom of the FS-4.
- Step 2: Connect the line cord to the rectangular power supply (International models only).
- Step 3: Plug the line cord or AC adapter into an electric outlet.

Installing / Removing the Battery Pack

Installing a Battery



- Step 1: Place the unit, so that the battery compartment is up.
- Step 2: Position the battery pack, as shown above, so that the latch hook is almost in the latch slot, and touching the floor of the battery compartment.
- Step 3: Slide the battery forward while gently pressing down. Feel the battery slide along guides and seat itself.
- Step 4: When seated, the battery latch clicks into place.

Removing a Battery

- Step 1: Slide the battery latch to the left and hold.
- Step 2: Apply backward pressure to the battery pack at the triangle/arrow and gently slide the pack back about 1 cm or 3/8". This is the reverse motion of inserting the battery.
- Step 3: Remove the battery pack.

Charging the Battery

The battery begins charging anytime it is connected to AC power using the AC adapter supplied with the FS-4. The charge LED lights when the FS-4 is charging. For information on the charge LED, refer to the subsection “Top Panel” on page 9.

Before the battery can be used it must charge until the battery status LED indicates the unit is fully charged.

- The Charge LED on the top of the FS-4 lights to show the battery is charging.
- An uncharged battery takes 2-3 hours to charge with the unit powered off.
- The battery provided with the FS-4 can supply power to the unit for about 90 minutes while in continuous Record or Playback mode.
- An optional high capacity battery capable of providing power for almost three hours of continuous recording is available from Focus Enhancements.

Note

Using FireWire to Charge FS-4

It is possible to charge the FS-4 battery through the 1394 port on a computer provided that the computer outputs at least 15V through the port. To determine if this is possible, consult the computer's specifications.



Battery Use

Misuse can cause property damage and/or bodily injury such as burns if a conductive material such as jewelry, buttons, or beaded chains touch exposed terminals. The conductive material may complete an electrical circuit (short circuit) and become quite hot. Exercise care in handling a charged battery, particularly when placing it inside a pocket, purse, or other container with metal objects.



Warning: Do Not Use Unapproved Battery Chargers

Use of battery chargers not approved by Focus Enhancements could cause the battery to catch fire or explode.

Use Only Original Focus Enhancements FS-BC Battery Chargers

There are four versions of the FS-BC battery charger for use in various parts of the world.

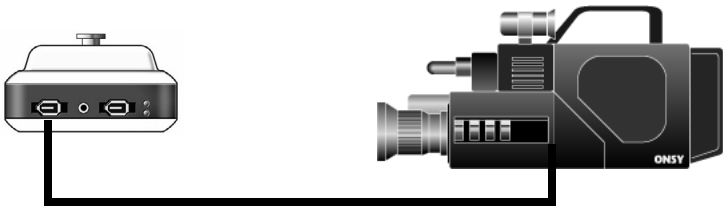
ASYF-0940-01	USA
ASYF-0941-01	Europe
ASYF-0943-01	United Kingdom
ASYF-0944-01	Australia

These optional battery chargers are available from either your local dealer or online at the Focus Enhancements web store, www.focusinfo.co/sales/store.

Connecting a FS-4 to a DV/HD Camcorder

Before performing this procedure, make sure you have installed and charged the battery, see “Installing / Removing the Battery Pack” on page 17.

- Step 1:** Connect the supplied Firewire cable to the “DV I/O” connector on the top of the FS-4. (Only one end will match the plug in the FS-4.)



- Step 2:** Locate the FireWire/DV/iLink (or similar) connector on your video camera. It is located in different places depending upon the brand of camera. If you are unclear of its location, consult your video camera manual.

Note

FS-4 Supplied with 6-pin to 4-pin FireWire Cable

Some camcorders require a 6-pin to 6-pin FireWire, 1394, cable and the cable provided with the FS-4 will need to be replaced.

- Step 3:** Connect the other end of the FireWire, 1394, cable to your video camera.
- Step 4:** Turn on the video camera.
- Step 5:** Turn on the FS-4.

Record and Playback with the FS-4

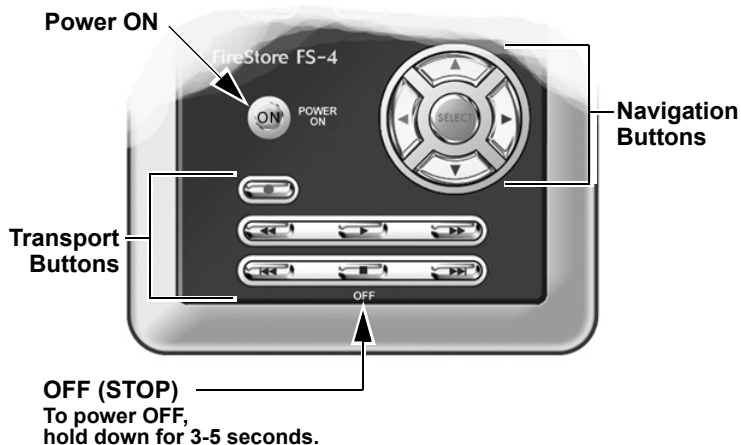
Before using the FS-4, set up the unit as outlined in the following sections:

Power On the FS-4	20
Select HDD Recorder Mode	21
Select a DV/HD File Format	22
Set Time and Date	23
Record With the FS-4	25
Manual Recording	26
Syncro Slave Recording	27
Playback on the FS-4	28

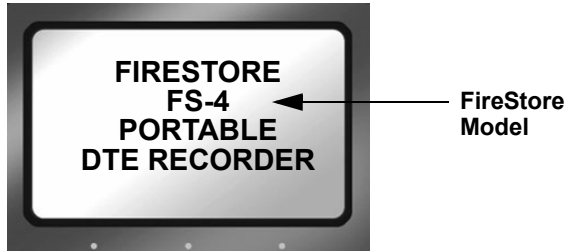
The values set in these procedures are fixed and persist through power cycles. To change them, repeat the steps outlined above.

Power On the FS-4

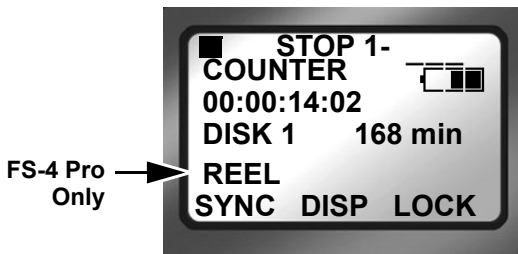
Step 1: Press the **Power ON** button for two seconds and release it.



- Step 2: The **Welcome** screen appears and displays while the FS-4 initializes. Each FS-4 model has a unique welcome screen.

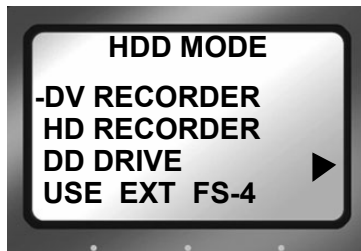


- Step 3: When the Home screen appears, proceed, see “Home Screen” on page 43 for more details.



Select HDD Recorder Mode

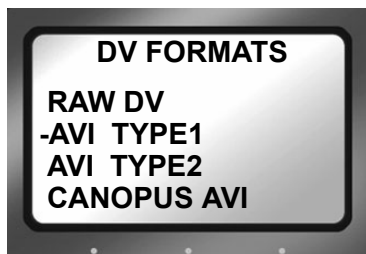
- Step 1: Press the **Right** navigation button two times until the HDD Mode display appears.



- Step 2: Use the **Down** navigation button to highlight the recorder mode, either DV or HD.
- Step 3: Press the **Select** button on the navigation buttons.
- Step 4: Press the **Left** button to return to the menu title.
- Step 5: Press the **Right** button once and advance to the **FORMAT** screen.

Select a DV/HD File Format

The formats displayed depend on the recorder mode selected in the previous step, for example **DV RECORDER** results in the following:



- Step 1: Use the **Up** and **Down** navigation buttons to select the DV file format that supports the preferred NLE system. A dash mark to the left of a list item indicates that it is the current selection. The default value is AVI Type 2.

Note

DV24p and PAL 25p Modes

24p modes are only for use with camcorder's that are capable of DV-24p Advanced mode.

PAL 25p camcorders require no special 25p DV format

Check www.FireStore.com for supported Applications

For a complete and up-to-date list of supported applications and their associated formats, visit the website:

<http://www.firestore.com>

- Step 2: Press the center **Select** button on the navigation buttons.
- Step 3: Press the **Left** button to return to the menu title.
- Step 4: Press the **Right** button once and advance to the **SETUP** screen.

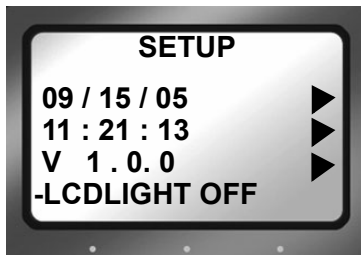
Set Time and Date

Note

Date and Time Must Be Set

The date and time must be set because they are used in the FS-4 file naming function.

- Step 1: Press the **Right** navigation button several times until the Setup display appears on the screen as shown below:

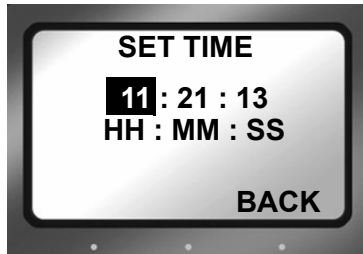


- Step 2: Use the **Down** navigation button to highlight the date and press the **Right** navigation button to access the Set Date screen.



- Step 3: Use the **Up** and **Down** navigation buttons to change the highlighted value. Use the **Right** and **Left** navigation buttons to highlight the Month, Day, and Year.
- Step 4: When complete, press the right-most Function button indicated as **BACK** on the screen. The new date will be indicated on the Setup Screen.

- Step 5:** Use the **Down** navigation button to select the time and press the **Right** navigation button. The following screen appears:



- Step 6:** Use the **Up** and **Down** navigation buttons to change the highlighted value. Use the **Right** and **Left** navigation buttons to highlight the Hour, Minute, and Second. (Time is indicated in 24hr. mode.)
- Step 7:** Press the right-most Function button indicated as **BACK** on the screen. The new date appears on the Setup Screen.
The Time and Date are now set.
- Step 8:** Press the **Left** navigation button followed by the **Select** button to return to the beginning screen.
For more information on the Setup function, refer to the section, "Setup Screens" on page 56.

Record With the FS-4

There are two modes of recording with the FS-4.

- **Manual Recording**
Control with the FS-4 transport buttons.
- **Syncro Slave Recording or Tapeless Recording**
Control recording with the video camera controls.

Before beginning recording, verify that:

1. Time and date are set.
2. Recording format is set.
3. The FS-4 is connected to the video camera according to the explanation in “Connecting a FS-4 to a DV/HD Camcorder” on page 19.
4. Camera and FS-4 are powered on.
5. Tape is loaded in the camera.

Note

Tapeless Operation

Tape does not need to be loaded if the camera supports tapeless operation, refer to, “Control Screen” on page 83.



Do Not Disconnect Power or FireWire Cable

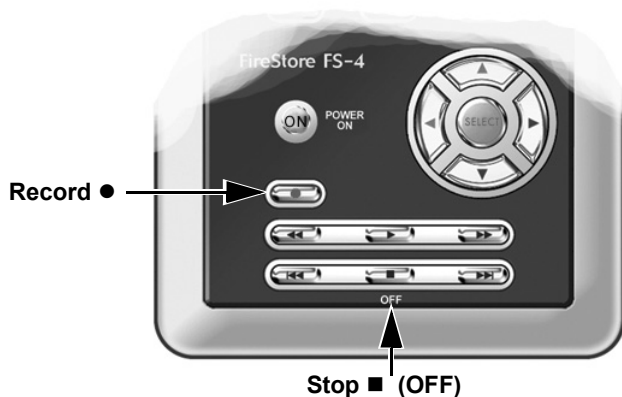
Never disconnect the power or the FireWire cable during a recording. This will cause file corruption.

Loss of Power During Recording

If power is lost during recording it is possible to repair the damaged file or files, refer “Repair Disk” on page 72 and “Repair Clip” on page 73.

Manual Recording

- Step 1: Set the video camera to **Camera** or **Cam** mode.
- Step 2: Verify that an image appears in the viewfinder.
- Step 3: On the FS-4, press **Record** ● once. This sets the FS-4 to **Record-Pause** mode.



- Step 4: On the FS-4, press **Record** ● button a second time. The FS-4 begins to record. The timecode value is displayed on the screen.
- Step 5: Press **Stop** ■ (OFF) once to return the FS-4 to **Record-Pause** mode.
- Step 6: Press **Record** ● and the FS-4 begins to record again on the same clip.
- Step 7: Press **Stop** ■ (OFF) *twice* to stop the recording.
- Step 8: Press **Record** ● *twice* to begin recording a new clip.

Creating a New File without Dropping Frames

When in record mode, it is possible to break the recording into a separate, new file without dropping frames.

Press **Record** ● and the FS-4 automatically creates a new clip.

i Note

Troubleshooting: Counter Not Incrementing

If the Counter does not increment while recording the camera, it is an indication that there is no active connection between the FS-4 and the camera.

- Verify that the FS-4 1394 DV I/O and the camera connections are secure. It may be necessary to unplug and then reconnect them.

When a good connection is made, the Counter will increment and recording will start.

Syncro Slave Recording

Syncro slave recording allows the FS-4 to mimic camcorder operations by monitoring the state of the camcorder's tape recorder controls.

- Step 1: Verify that the FS-4 is in **STOP** mode.
- Step 2: From the FS-4 Home screen, press the **Right** navigation button several times until the Control screen appears:



- Step 3: Use the **Down** navigation button to select **Syncro Slave**. The dash on the left side of an item indicates it is the current selection. The default value is **Local**.
- Step 4: Press the **Select** navigation button.
- Step 5: The beginning screen returns and a **Pause** indicator appears in the upper left-hand corner. Next to this symbol, is a **Y** indicating that FS-4 is following the state of the camcorder's tape controls, i.e. record when the camcorder records and pause when it pauses.
- Step 6: Now the FS-4 will respond to the camcorder's tape controls. The recording signal goes both to the tape in the camera and to the FS-4.

Recording Timecode in the File

Select **EXT TC** in the Setup menu. This option records the video camera timecode in the file.

Note

Function buttons

The tasks discussed above are available for programming into the function buttons. For information on setting up function buttons, refer to the section, "Functions Screen" on page 64

Playback on the FS-4

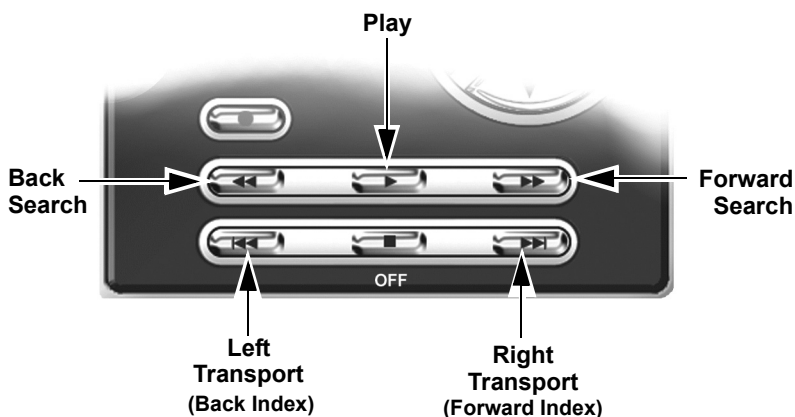
Verify that both the video camera and the FS-4 are powered on and that they are connected together with the FireWire cable from the FS-4 DV/IO port to the camcorder 1394 port.

Note

Feature Availability on PAL Cameras

This feature is not available on some PAL cameras.

- Step 1: Set the video camera to **VCR** or **playback** mode.
- Step 2: Navigate to the video clip to preview, using the FS-4 **Left** and **Right** transport control buttons.



- Step 3: Press the FS-4 **Play** button.
- Step 4: Search through the clips using the FS-4 **Forward Search**, **Forward Index**, **Backward Index**, or **Backward Search** buttons. Refer to “Quickstart” on page 5 for more information on the function of these buttons.

Note

Camcorder Compatibility with External Players

Some HD camcorders are not compatible with the external player functions Forward/Reverse Search and Pause.

Using the FS-4 with a Computer

Once video clips are recorded to the FS-4 it is possible to use those clips in most computer based DV/HD NLE systems. This section contains the following:

Initial Setup	30
Mounting the FS-4 in Windows	30
FS-4 and FAT 32.....	32
Using Avid OMF Clips FS-4 Pro only	33
Dismounting the FS-4 (Windows).....	36
Mounting the FS-4 (Macintosh)	37
Dismounting the FS-4 (Macintosh)	38

In the past, to get footage into an NLE system, it was necessary to capture / digitize the footage using a video capture card. The FS-4's DTE functionality eliminates the capture stage. All that is necessary is the moving of the video files from the FS-4 to a computer. To do this:

- Connect the FS-4 directly to a computer with an active OHCI compliant IEEE-1394 FireWire port and the necessary FireWire disk drive drivers.

Note

For More Information

Go to the Focus Enhancements' website (www.focusinfo.com) for more compatibility information.

- Use the FS-4 HDD Bypass mode, refer to “Initial Setup” on page 30 for more information.

The FS-4 is compatible with any computer system that can read FAT 32 volumes, such as Windows 98SE/ME/2000/XP and Mac OS9/OS10.

Initial Setup

- Step 1: Enter HDD mode and enable DD Drive.
This step is required before mounting the FS-4 to a computer.
- On the FS-4 go to the **HDD** screen.
 - Select **DD Drive** and **Right** arrow to **Connect** screen.
 - Press **Enable** function button.

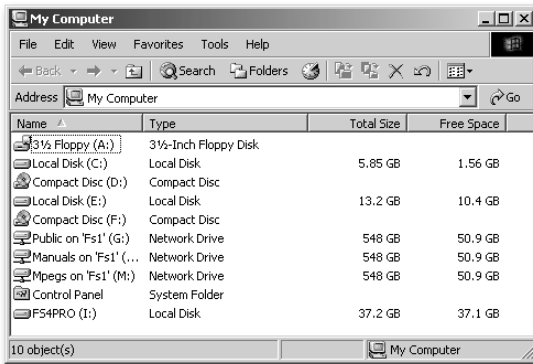
Refer to the section, “HDD Mode Screen” on page 51

- Step 2: Connect the FS-4 through its **COMPUTER I/O** 1394 port to the computer system using a standard 6-pin to 6-pin FireWire cable.
- Step 3: Connect power to the drive if necessary.
- Step 4: Consult the computer’s documentation for more information.

Mounting the FS-4 in Windows

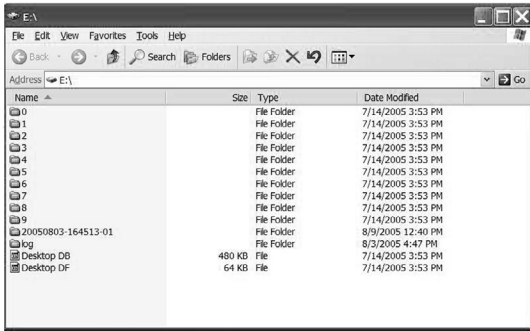
Use this procedure for Windows XP, 2000, 98SE and ME.

- Step 1: On a Windows-based computer system, double click the **My Computer** icon on the top left hand corner of the desktop. A directory window appears.

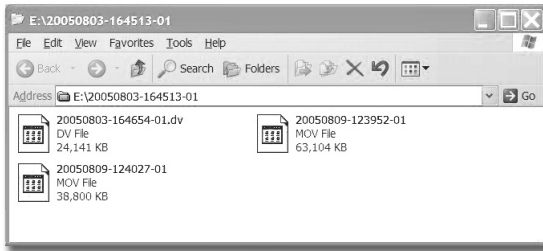


- Step 2: Locate the FS-4 drive and open it.
Often, it appears as a standard FireWire disk drive and may be labeled E:, F:, G:, and so on.
- Step 3: Open the FS-4 disk icon.

Step 4: Open the folder with the most recent date code.



This folder may contain several different files. The video clips can appear as:



- RawDV (.dv)
- AVI Type 1 - (YYYYMMDDHHMSSa01)
- AVI Type 2 or 24p AVI Type 2 - (YYYYMMDDHHMSSb01)
- Canopus AVI - (YYYYMMDD-HHMMSSb01)
- Matrox AVI - (YYYYMMDD-HHMMSSm01)
This file has a separate .wav audio file per track.
- QuickTime or 24p Quicktime (.mov)

FS-4 Pro

- Pinnacle AVI - (YYYYMMDD-HHMMSSp01)
There are two separate .wav audio files per track.

- Avid OMF (.omf)
OMF has two separate .aif audio files per track.

i Note

FS-4 Pro Video Clips in Reel Folder

FS-4 Pro, permits the storing of video clips in either the standard file folder or a Reel folder. If video clips have been assigned to a Reel folder, it is necessary to run Organize Reels before attaching the FS-4 to a computer.

FS-HD Resolution and Frames

- M2T filename format: YYYYMMDD-HHMMSS**X**.m2t where the **X** is a letter indicating the resolution of the captured video file. The table below lists letters and associated resolutions. Not all HDV camcorders support these resolutions.

X	Resolution	X	Resolution
d	720p, 23.976 fps	D	1080i, 23.976 fps
b	720p, 24 fps	B	1080i, 24 fps
c	720p, 25 fps	C	1080i, 25 fps
a	720p, 29.97 fps	A	1080i, 29.97 fps
e	720p, 30 fps	E	1080i, 30 fps
f	720p, 50 fps	F	1080i, 50 fps
g	720p, 59.94 fps	G	1080i, 59.94 fps
h	720p, 60 fps	H	1080i, 60 fps
z	480p, 60 fps		

FS-4 and FAT 32

The FAT32 file system limits file size to a maximum of 2GB or approximately, 9 minutes of recording time.

When clips exceed 9 minutes in length, the FS-4 automatically creates a new, file without dropping any frames. The two files have the same root filename but have different two digit suffixes that indicate the order of their creation, -01, -02, and so on. This process can produce as many sequential 2GB files as the drive can hold.

With most NLE systems on a Windows computer, it is possible to use clips within the timeline. Select the clips on the source volume, i.e. the connected FS-4, and import them directly into the NLE bin.

This makes clips immediately available in the NLE timeline.

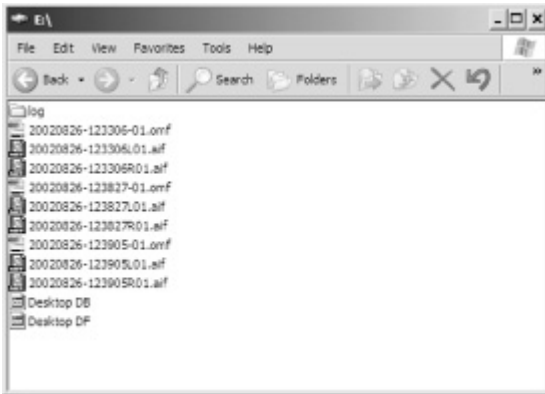
The high transfer speed of the FS-4 drive permits direct streaming of the clips to the NLE, thus eliminating the need to copy or transfer the clips before their use.

Using Avid OMF Clips FS-4 Pro only

These steps are required when using Avid OMF formatted clips.

The Avid DV OMF file format was developed for use with Avid editing products on Windows 2000, Windows XP or Mac OS X. These products include Avid Xpress Pro, NewsCutter, and Media Composer Adrenaline (with the DV option).

The Avid DV OMF file format creates three files simultaneously; one OMF video file and two separate AIF audio files. On the computer's desktop, the files appear similar to those shown below.



On the FS-4, the video file (OMF) and the audio files (AIF) appear as one track.

When an Avid DV OMF file is deleted, the FS-4 deletes the audio and video portions at the same time.

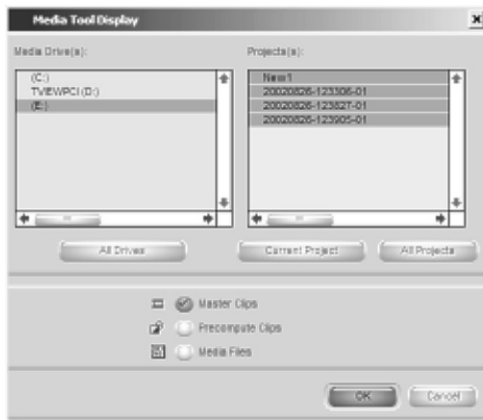
To use a FS-4 recorded Avid DV OMF file on an Avid NLE system, use the following procedure.

Note

ORGANIZE OMF Function

If using the ORGANIZE OMF function on the FS-4 before connecting it to a computer, steps 2 and 3 are not necessary

- Step 1: Locate and open the FS-4 drive folder.
- Step 2: Create a new folder and name it **OMFI MediaFiles**.
- Step 3: To do this in Windows, select **File>New>Folder** .
- Step 4: To do this with Macintosh, select **File>New Folder**. Next, type **OMFI MediaFiles**.
- Step 5: Drag all the OMF and AIF files into the new folder:
Do Not Drag in the files titled Desktop DB or Desktop DF.
- Step 6: Launch Avid.
- Step 7: Open an existing project or create a new one.
- Step 8: Select **Tools>MediaTool**. A screen similar to the following appears:



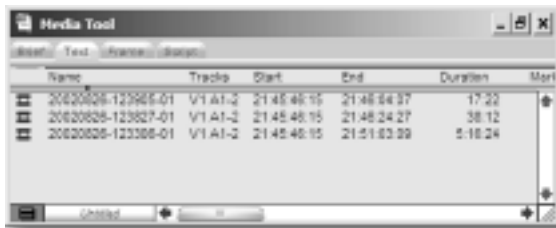
Step 9: Locate and select the FS-4 under Media Drive(s).

i Note

If Drive Does Not Appear

If the drive does not appear, check to make sure that the OMFI MediaFiles folder was created correctly with proper case and spacing. In addition, verify that the drive is properly connected and recognized by the computer. Under **Project(s)**, select **All Projects** (This highlights all items in the Project(s) window).

Step 10: Verify that Master Clips is checked and press **OK**. The Media Tools Window, similar to the following, appears:



Step 11: Create a new bin (select **File** -> **New Bin**) or open an existing bin in Avid.

Step 12: Select all items in the Media Tools window (select **Edit**> **Select All**).

Step 13: Drag the contents of the Media Tools Window into the bin. It is now possible to use these clips in the Avid timeline.

Dismounting the FS-4 (Windows)

When finished working with the FS-4 and the computer, it is necessary to dismount FS-4 from the system



Dismount FS-4 Before Powering Off

It is important to dismount the FS-4 from the Windows system **BEFORE** powering down the unit.

To do dismount the FS-4:

- Step 1: Click the **Safely Remove Hardware** icon at the bottom right side of the Windows task bar as shown below.



**Unplug or Eject Hardware Icon
(Safely Remove Hardware)**

- Step 2: Next, the computer system prompts to **Remove** the connected FS-4. This begins the dismount process.
- Step 3: Select the message and click on it.

The computer dismounts the FS-4 and then displays a message that it is now safe to remove the unit.

Mounting the FS-4 (Macintosh)

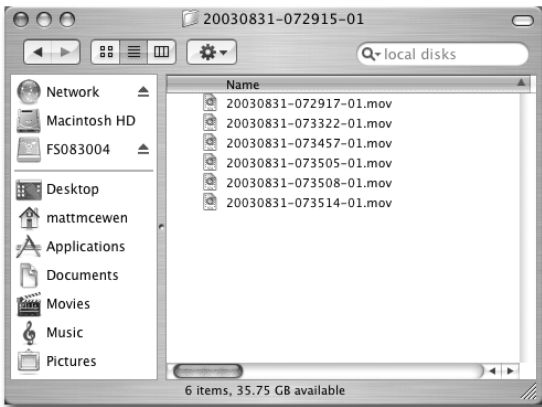
- Step 1: Start the Mac computer and connect the FS-4's **COMPUTER I/O** port to the computer using a standard 6-pin to 6-pin FireWire cable.

When mounted, the FS-4 should appear on the computer's desktop as shown below:



The FS-4 appears as a FAT32 volume with a PC label. This is not always the case on Mac OS X however.

- Step 2: Locate the FS-4 on the desktop and open it up.
- Step 3: Open the folder with the most recent date code (for example, "20050127-110345-01"). It should look similar to the following:



Note

Before Connecting FS-4 Pro to a Computer

If clips have been assigned to a Reel folder: perform an **Organize Reels** before connecting the unit to a computer.

Dismounting the FS-4 (Macintosh)

When finished working with the FS-4 and the Macintosh it is necessary to dismount the unit from the system.



Dismount FS-4 Before Powering Off

It is important to dismount the FS-4 from the Mac system BEFORE powering down the FS-4.

To dismount the FS-4 from a Mac:

- Step 1: Select the FS-4 on the computer's desktop. It is marked with a PC symbol.
- Step 2: Drag the drive into the trash or use the eject button. This dismounts the particular disk drive.
- Step 3: It is now safe to remove the FS-4.

Mounting Hardware

Mounting FS-4 to a Camcorder

Mount the FS-4 to your camcorder using the optional Camcorder Mount Kit (P/N ASYF-0849-01). For more information about this kit or to order it, contact Focus Enhancements:

Office Hours: Monday through Friday
8:00 AM to 5:00PM (Central Time)

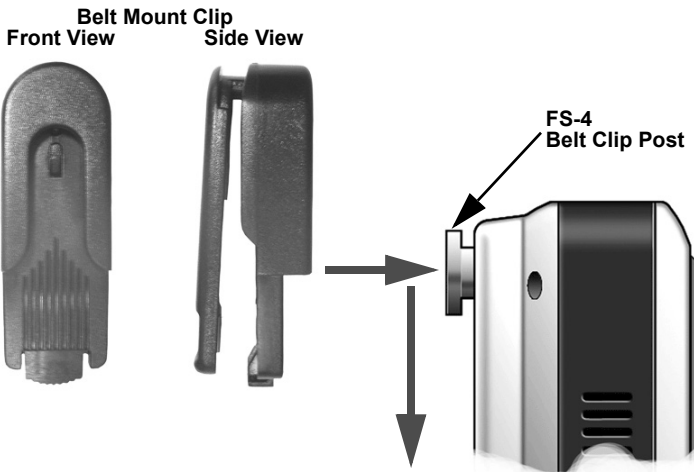
Email: support@focusinfo.com

Telephone: 763-398-1658

Fax: 763-571-7688

Address: Focus Enhancements, Inc.
1370 Dell Avenue
Campbell, CA. 95008
www.focusinfo.com

Clipping to a Belt



A belt mount clip is included with the FS-4. This mount is similar to those used with cellular telephones. Attach the belt mount to the belt clip post on the rear of the FS-4 and push it down to lock it in position.

FireStore Functions

This section contains information on the following LCD screens:

General Screen Information	42
Record Screens	46
HDD Mode Screen	51
Format Screen	54
HD Format Screen FS-4 HD and FS4 Pro HD only	55
Setup Screens	56
Functions Screen	64
Utilities Screen	68
Control Screen	83

FS-4 screens are organized in a flat hierarchy. Every screen has a unique name, and it is possible to cycle continuously through the screens using the **Left** and **Right** navigation buttons.

Use the **Up** and **Down** navigation buttons to cycle through screen items (selections).

Use the **Select** Navigation button to make a choice.

Note

Navigation Tip: Jump to Top of Display Using the Left Button

When navigating through the LCD displays and scrolling down into the menu, press the **Left** navigation button on the front panel and immediately return to the top of the display, which allows navigating to other displays.

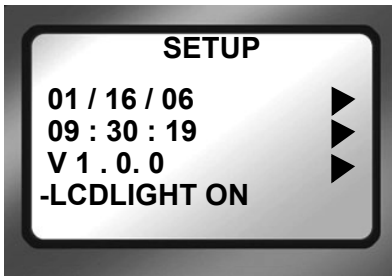
Jump to Home display Using Select Button

To return immediately to the Home Screen, navigate to the menu title at the top of the screen and press the Select button.

General Screen Information

The FS-4 LCD screens are organized by function with each screen displaying a list of items. An item can be:

- A value that can be set, such as the date.
- A switch similar to a check box, that can be enabled along with other options in the display.
- A switch similar to a radio button, that belongs to a family of options, in which only one can be active at any time.
- A link to another display, which is indicated by a ►.



Menu Title

Appears at the top of the display and identifies its topic or function.

Navigation

Use the **Left** or **Right** navigation buttons to move to the previous or next display.

Use the **Up** and **Down** navigation buttons to move between the items in the display.

Welcome Screen

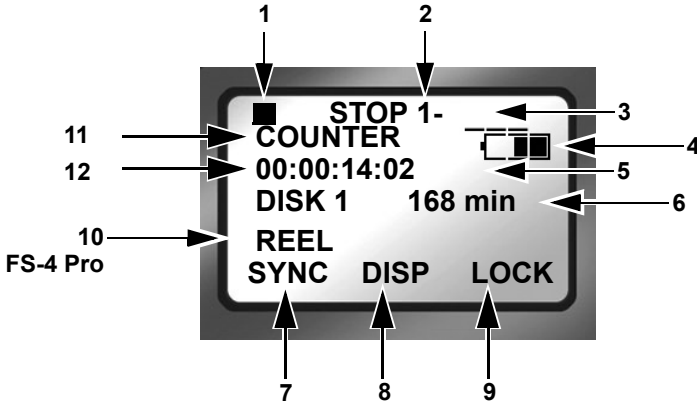
The Welcome screen appears briefly after boot-up, and automatically switches to the Home screen when the FS-4 is ready for operation.



Varies depending on the FS-4 Model

Home Screen

The Home screen is read only and has no items to navigate to. To leave the Home screen use either the **Left** or **Right** Navigation button.



1. Current Function: Symbol and Description
Refer to “LCD Display Symbols and Text” on page 85.
2. Volume Disk Number
The volume number is always **1** unless multiple FS-4’s are connected.
3. Clip Number
Number of the current video clip, i.e. 001 for clip 1.
4. Battery Life Gauge
This gauge is accurate only when the unit is powered exclusively from the battery.
5. Timecode Value
Either Drop Frame - 00:00:00:00 or, Non Drop Frame - 00:00:00:00.
6. Time remaining on the disk.
7. FA Functions with **SYNC** as the default, refer to “Functions Screen” on page 64 for more information.
8. FB Functions with **DISP** as the default, refer to “Functions Screen” on page 64 for more information.
9. FC Functions with **LOCK** as the default, refer to “Functions Screen” on page 64 for more information.

10. **Reel Display** *FS-4 Pro only*

In **Record** or **Playback** modes, this item displays the particular REEL that a clip is located in or, has been marked to. If in **PLAY FROM > REEL LIST** mode, the REEL appears in brackets for example, <REEL>. This area is blank if NO REEL has been selected.

11. **DISP** information field that displays data type.

12. **DISP** information field that displays current data.

DISP (display) Information Fields

Use the **DISP** function button to display current operation information fields 11 and 12. The data shown depends on the mode of operation, i.e. DV or HD Recorder.

Pressing the **DISP** button advances the display to the next category of information. Below is a table of the data types and data available with **DISP**.

Field Number	Data Type / Data Description
11	COUNTER
12	Shows frame count of current video clip during record or playback.
11	REMAINING
12	Record: counts down number of available frames remaining, as time, on a specific disk. Playback: displays time remaining of the current clip.
11	DV (NTSC or PAL) or HD (see note following table)
12	Record: displays the external timecode value being generated by a camcorder or other device during a recording session. Timecode mode must be set to EXT TC for this function to operate, refer to "TIME CODE EXT, REC RUN, FREE RUN, REGEN" on page 60. Playback: displays the embedded DV timecode value in a particular track.
11	UB NTSC
12	Displays the set user bit value in a particular clip. A user bit value must be added for this to display, refer to "UB SET FS-4 Pro only" on page 62.

11	ABSOLUTE
12	Displays an absolute timecode value for the particular session: the sum of all COUNTER timecodes on connected volumes. Absolute is primarily used when setting the FS-4 to AV/C mode and controlling it with an external FireWire device, such as a computer.

i Note

DV (NTSC or PAL) and HD

The information displayed in fields 11 and 12 depends, in part, on which Recorder Mode is set.

DV RECORDER

Line 11 displays the Standard Digital (SD) video format. It can not be changed.

HD RECORDER

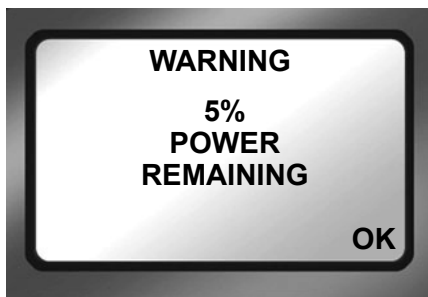
Line 11 displays the HD resolution of the current track which depends on the camcorder in use with the FS-4 HD unit. Possible values are:

- HD 1080/50i TC
- HD 1080/60i TC
- HD 720/30p TC
- HD 720/25p TC
- HD 720/24p TC
- HD 720/50p TC
- HD 720/60p TC

Refer to the camcorder manual for supported resolutions.

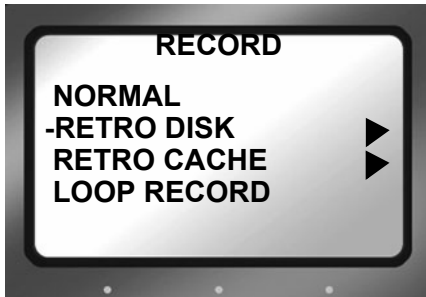
FS-4 System Information Screens

The FS-4 automatically creates information screens to indicate conditions such as high temperature, power remaining, or drive capacity remaining.



Press **OK** to clear the screen and return to the last screen.

Record Screens

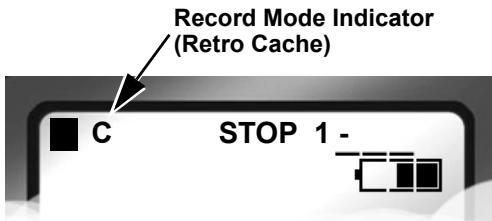


The Record screen permits setting the FS-4 to various recording modes, depending on the model:

- **NORMAL**
- **RETRO DISK** FS-4 Pro only
- **RETRO CACHE**
- **LOOP RECORD** FS-4 Pro only
- **SNAP** FS-4 Pro, DV modes only
- **TIMELAPSE** FS-4 Pro, DV modes only

Once a record mode is selected, the recorder remains in that mode until a different mode is chosen. Exiting the **Record** screen and returning to **Home**, enables the selected recording mode.

To verify that the digital recorder is set to the correct recording mode, refer to the upper left-hand of the Home screen where the recorder mode is displayed.



Symbol	Indicates	Notes
L	Retro Disk	FS-4 Pro only
C	Retro Cache	
O	Loop Record	
SNAP	Snap Record	FS-4 Pro only
T	Timelapse	FS-4 Pro only

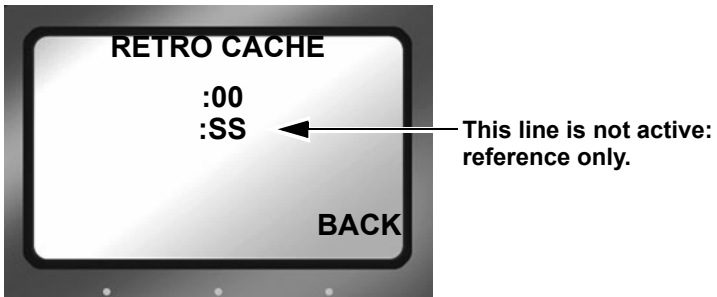
For more about LCD display symbols and text, see “LCD Display Symbols and Text” on page 85.

Normal Record

This is the standard recording mode.

- All control is from the FS-4 front panel. Initially, the Home screen displays ■ **STOP**.
- Pressing Record ● puts the FS-4 into **II REC PAUSE** mode.
- Pressing Record ● a second time puts the FS-4 into **REC** mode.

Retro Cache Record Mode



The Retro Cache mode insures that important material at the very start of a recording session is captured. Retro Cache stores in the on board memory a continuous loop of video captured by video camera during pauses. Pressing Record ● begins active recording at the last frame stored in the cache. The resulting video clip has the cached video at the beginning.

Retro Cache is available in Local, Syncro Slave, and Tapeless Trigger control modes.

FS-4 non-Pro

Settings enable or disable the Retro Cache. When enabled a fixed 6 seconds of video is cached.

FS-4 Pro

Set the length of video that the Retro Cache should store: 0 to 10 seconds.

Retro Disk Record Mode FS-4 Pro only



The Retro Disk mode records video in a continuous loop to a user-defined portion of disk space. Pressing Record ● seamlessly begins active recording. The Retro Disk session is appended to the beginning of the new clip. The result is a set of clips beginning with the cached video and continuing with the newly recorded video.

- When calculating the amount of hard disk space needed for a Retro Disk record session, always include additional space beyond the recording requirements. The added space depends on the length of the loop.
 - Loops less than 60 minutes, need an additional 1 minute of unused disk space.
 - Loops 60 minutes and greater, require an additional 9 minutes and 13 seconds of unused disk space.
- When looping less than one hour, Retro Disk records the loop in a series of 1 minute clips.
- Retro Disk is available in Normal, Syncro Slave and Tapeless control modes.
- When Retro Disk is set, the symbols ●L (Record and L) appear in the FS-4 Pro display.

Loop Record FS-4 Pro only

Loop Record is similar to Retro Disk.

Loop Record continuously records a series of video clips to available disk space. When all available disk space is used, Loop Record begins sequentially replacing the earliest clip with the most recent.

- The size of the video clip depends on the length of the loop.
 - Loops of 60 minutes or less are recorded in one-minute clips.
 - Loops greater than 60 minutes, are recorded in 2GB clips.
 - When the capacity of the disk is reached, one additional clip is created. The size of the last clip depends on the length of the loop i.e., one-minute or 2GB. The disk must have at least 30 minutes of disk space available for this functionality.

Saving Loop Record Clips

Press **STOP** during a record session.

The FS-4 stops recording and saves the current LOOP RECORD session clips to a folder on the disk.

Snap Record FS-4 PRO, DV modes only

Use **Snap** to record individual frames. In Snap mode, pressing Record ● captures a single frame.

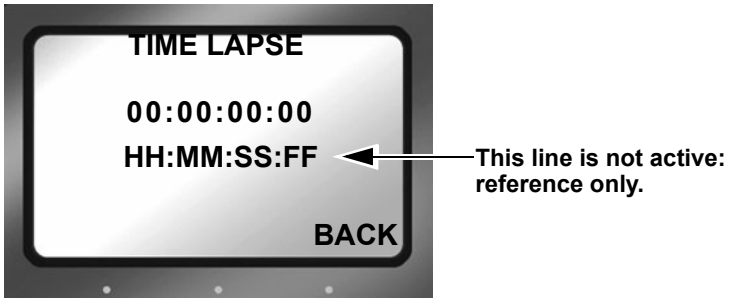
- Snap Record is available only in DV modes of operation.
- Use Snap in **Local**, **Syncro Slave**, and **Tapeless** control modes.
- Removing power from the FS-4 Pro in the midst of a Snap recording session causes the FS-4 Pro to return to Normal recording mode when it powers back up.

Note

Another Method to Capture Single Frames

An alternative to Snap is EXT CTL FRAME. For more information see "EXT CTL OFF, Pause, Frame, File" on page 59.

Timelapse Record FS-4 Pro, DV modes only

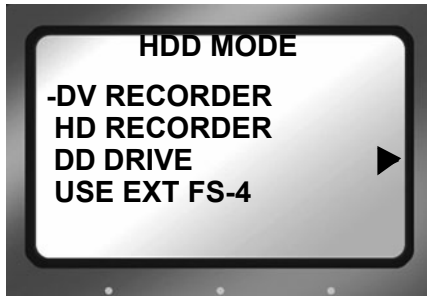


Timelapse provides the ability to record a single frame at specific time intervals, for example one frame per minute, 00:01:00:00. Timelapse applications can include capturing the traffic on city streets, the growth of a plant from seed to maturity, and construction projects.

Features of Timelapse function include:

- All the captured frames are recorded in a single clip.
- The time between recording periods can be set in frames, seconds, minutes, and hours.
- The maximum time between recorded frames is 24 hours.

HDD Mode Screen



Depending on the product, this screen displays the following items:

- **DV RECORDER**

This sets the FS-4 as a DV recorder.

Connect the camera to the FS-4 DV I/O port using a FireWire cable.

- **HD RECORDER** *FS-4 HD AND FS-4 Pro HD only*

This sets the FS-4 as an HD recorder.

Connect the camera to the FS-4 DV I/O port using a FireWire cable.

Recording in this mode only works with HDV camcorders that have a 1394 FireWire connector and that support an HD resolution, such as 1080i or 720p.

Note

Switching Between Recorder Modes (DV and HD)

Switching between recorder modes resets the Record Mode to Normal, see "Normal Record" on page 47.

- **DD DRIVE >**

Use this option when connecting the FS-4 to a computer. The FS-4 functions as a volume visible to the computer. In addition, this setting permits the connecting of multiple FS-4 together to increase recording space.

- **USE EXT FS-4**

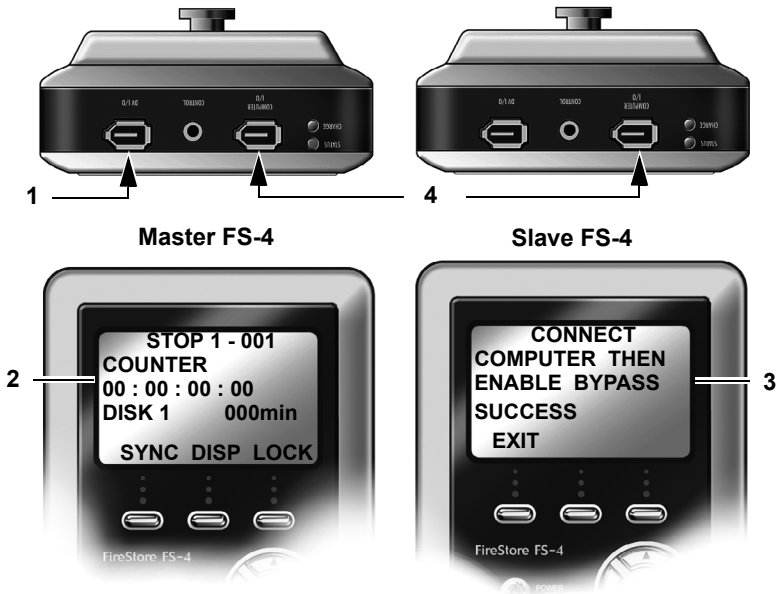
Use this option when longer recording times are needed. **USE EXT FS-4** permits the connecting of two FS-4 together to provide more disk storage for longer recording. One unit acts as the master with the other as a slave: the master records to itself until full and then continues recording on the slave unit.

 **Note**

Identifying Master/Slave Volumes During Record/Playback

When two FS-4s are in combined via **USE EXT FS-4** and in either **Record** or **Playback** mode, the volume on the Home screen will display 1-xxx when the master unit is recording or playing back and 2-xx if it is the slave.

Setting Up Master and Slave FS-4



- Step 1:** Connect the camcorder to the master FS-4, **DV I/O** connector using the supplied FireWire cable.
- Step 2: Master**
Power on unit.
Go to the **HDD Mode** menu screen and enable **USE EXT FS-4**.
- Step 3: Slave**
Power on the unit
Go to the **HDD Mode** screen and enable **DD DRIVE**.
- Step 4:** Connect the FS-4s through their **Computer I/O** connectors using a 6-pin to 6-pin FireWire cable.
- Step 5: Master**
Begin recording or playback using the master FS-4.



Use DD Drive Mode when Connecting to a PC

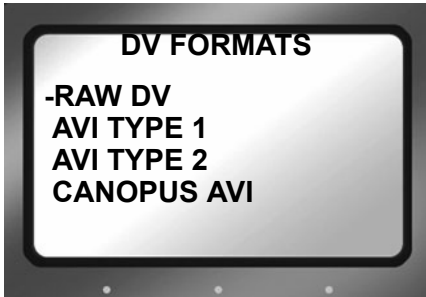
It is important to take the master FS-4 out of USE EXT FS-4 mode before attempting to connect to a computer.

To do this, select DD DRIVE from the HDD Mode screen.

This returns the unit to hard disk mode.

Format Screen

DV Formats



DV formats include:

- **RAW DV**
- **AVI TYPE 1**
- **AVI TYPE 2**
- **CANOPUS AVI**
- **MATROX AVI**
- **QUICKTIME**
- **AVID OMF** FS-4 Pro only
- **QUICKTIME 24P**
- **AVI TYPE 2 24P**
- **PINNACLE AVI** FS-4 Pro only

Note

Using Organize PINN and Organize OMF

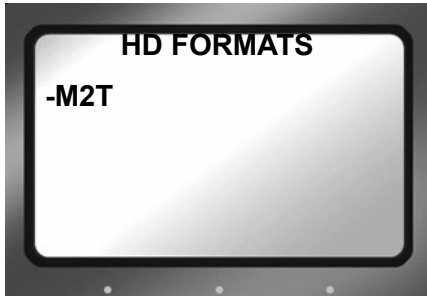
AVID OMF and PINNACLE AVI formats require using the Utilities functions, Organize PINN or Organize OMF respectively. Refer to the section, "Utilities Screen" on page 68.

Formats for 25P Applications

Use standard file formats for all 25P applications **except** AVID OMF. OMF is not compatible with 25P DV streams.

The latest DTE supported applications and file formats are listed on the Focus Enhancements website: www.focusinfo.com.

HD Format Screen FS-4 HD and FS4 Pro HD only



The latest DTE supported applications and file formats are listed on the Focus Enhancements website: www.focusinfo.com.

Check regularly for updates.

Setup Screens



The items on the Setup Screen are grouped by function. Within the function the items act like radio buttons, i.e. when one is active the others are not.

In some cases, such as the Date, a settings screen appears. To return from a settings screen, use the **BACK** function button.

The items displayed on the Setup screen include:

- **DATE** Displayed ▶
- **TIME** Displayed ▶
- **VERSION** Displayed ▶
- **LCDLIGHT ON** Group Default
- **LCDLIGHT OFF**
- **LCDLIGHT AUTO**
- **ALARM ON** Group Default
- **ALARM OFF**
- **STOP FRAME; (1st frame of current clip)** Group Default
- **STOP GRAY**
- **STOP NO VIDEO**
- **EXT CTL OFF** Group Default
- **EXT CTL PAUSE**
- **EXT CTL FRAME**
- **EXT CTL FILE**

- **TC EXT** Group Default
- **TC REC RUN**
- **TC FREE RUN** FS-4 Pro only
- **TC REGEN** FS-4 Pro only
- **TC SET** ► FS-4 Pro only
- **UB SET** ► FS-4 Pro only
- **TC DROP** NTSC only
- **TC NON-DROP** Default, NTSC only
- **LCD CONTRAST**

i Note

Date and Time Must Be Set

The date and time must be set. They are used in the FS-4 file naming function. Refer to "Set Time and Date" on page 23.

Date



Time



Version



This screen displays:

- **FS-4 Firmware version**
- **SD video of the unit.**
- **FS-4 model**

LCD Light ON, OFF, AUTO

These items enable or disable the FS-4's LCD's backlight.

- **LCDLIGHT ON** Group Default
Keeps the backlight on permanently.
- **LCDLIGHT OFF**
Keeps the backlight off permanently.
- **LCDLIGHT AUTO**
Turns off the backlight after one minute.

On the FS-4, pressing any button pad button turns the backlight back on.

Any information screen turns the backlight on.

Alarm ON, OFF

Default is **On**.

- When the alarm is enabled, pressing any button on the FS-4 produces audio feedback.
- The FS-4 alarm triggers when conditions such as low battery charge, low disk space, or over heating occur.

- When Alarm is set to **Off**, the audio feedback for the buttons is disabled, however the alarm will still sound for low power, high heat, or low disk space conditions.

Stop Frame, Gray, No Video

- **STOP FRAME** *Group Default*
Displays the first frame of the clip.
- **STOP GRAY**
Displays a black frame.
- **STOP NO VIDEO**
Video output is **Off**.

EXT CTL OFF, Pause, Frame, File

These options permit the use of an external device to control the FS-4 through the optional RS-232 cable.

Note

RS-232 Cable Available from Focus Online Store

The RS-232 cable required to connect the FS-4 to an external control device is Focus part number **CBLA-0114-01**. It and other accessories mentioned in this manual are available at <https://www.focusinfo.com/sales/store>.

- **EXT CTL OFF**
Use this option when connecting an external device with an RS232C cable.
 - This requires the use of a 3.5mm-to-DB9 adapter cable, plugged into FS-4 **Control** port.
 In Local mode, select this item to control the FS-4 with the optional wired remote control unit, refer to page 83.

The following options permit control functions to occur from a simple contact closure.

- **EXT CTL PAUSE**
Controls **Pause** and **Resume** during a record or playback session.
- **EXT CTL FRAME** *DV Mode Only*
Captures a single frame of video and records it to a file. Each time this function is triggered, it sequentially adds another frame to the same file until stopped.
- **EXT CTL FILE**
Creates a new file during a record session without losing any frames.

TIME CODE EXT, REC RUN, FREE RUN, REGEN

The following are timecode (TC) functions.

- **TC EXT** Group Default

Records the incoming source timecode. If the timecode is not running, and the FS-4 records the same timecode number in each recorded frame. Choose **TC EXT** mode to clear any stored number.

- **TC REC RUN**

This function creates a time code number for the first frame of the next recording. To do this it can either:

- **FS-4**

Take the last timecode recorded and add 1,

- **FS-4 Pro**

Use the value stored in **TC SET**.

The FS-4 stores the last recorded timecode in its non-volatile memory, so it can persist across recording sessions.

- **TC FREE RUN** FS-4 Pro only

This function causes the FS-4 Pro to begin counting from the value stored by **TC SET**.

- A number entered through **TC SET** is not stored and available to the FS-4 until exiting **TC SET**. Only then does the FS-4 Pro begin counting using that number.

- **TC REGEN** FS-4 Pro only

When the FS-4 Pro powers up in **TC REGEN** mode, it:

- Reads the timecode of the last track recorded.
- Adds 1 to the number.
- Stores the new timecode as the number that will be assigned to the first frame of the next recording session.

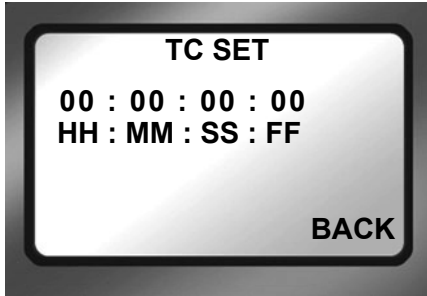
If the drive is empty, i.e. no existing recordings, the FS-4 Pro uses the **TC SET** value.

Note

TC SET and UB SET Can Be Set at the Same Time

Both parameters, TC SET and UB SET, may be set and are not mutually exclusive as in some groups, i.e. LCDLIGHT.

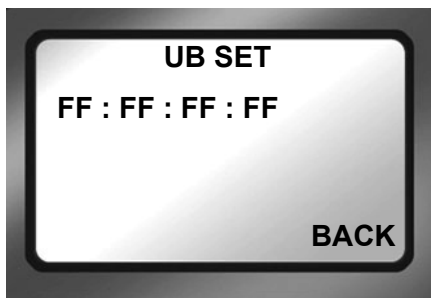
TC SET FS-4 Pro only



The Timecode Set parameter stores a user defined timecode in the FS-4 Pro's non-volatile memory. This value is available for use by the FS-4 Pro immediately after exiting **TC SET**.

- **TC FREE RUN** *FS-4 Pro only*
The FS-4 Pro uses this value on the next recording after it is set in **TC SET**.
- **TC REGEN** *FS-4 Pro only*
This is the starting value when using an empty hard disk drive for recording.
- **TC REC RUN**
This is the value used to begin every recording session.

UB SET FS-4 Pro only



The User Bit Set function provides the ability to change the user bits in the timecode recorded in the video files.

- Timecode values are not set when in **TC EXT** mode.

Professional applications employ user bits to add metadata to recordings to assist in post production. For example, multiple cameras are used during a shoot. Each FS-4 Pro has a unique UB setting that identifies it and the camera it serves. Later, the user bits are used to determine from which camera station the footage was recorded.

TC DROP, NON-DROP NTSC only

These parameters are only available for NTSC and only one may be enabled at a time. Drop and non-drop enable and disable the drop-frame function that modifies how the timecode is calculated during recording.

- **TC DROP** Group Default
Enables the drop-frame function and frames 00 and 01 are dropped from each minute of video recorded.
- **TC NON-DROP**
Disables drop-frame. No frames are dropped during recording and the timecode reflects the actual time during recording.

LCD CONTRAST

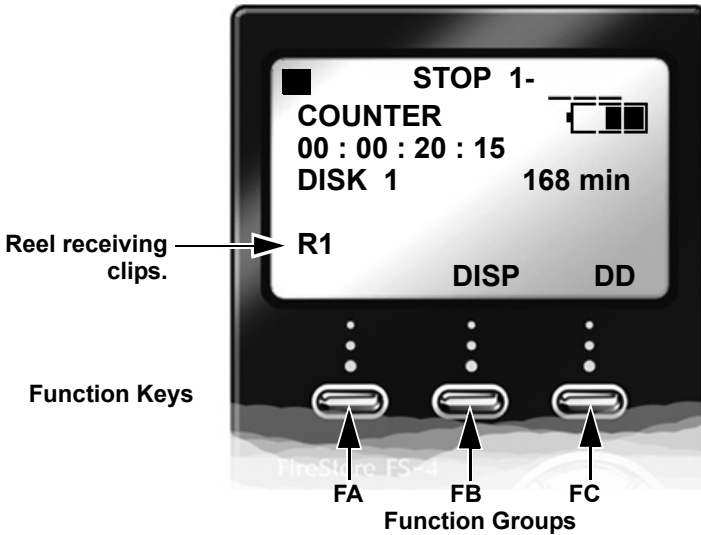


Use this function to adjust the contrast of the LCD display for easier viewing.

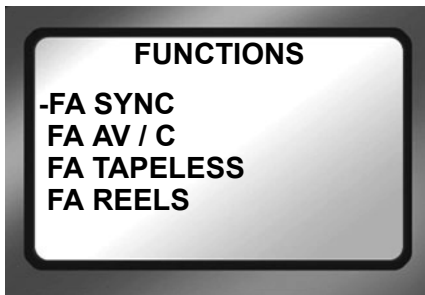
- Step 1: Use the **Right** navigation button to go to the **SET CONTRAST** submenu.
- Step 2: Use the **Up** and **Down** navigation buttons to increase and decrease the contrast number.
- Step 3: Press **BACK** when done.

Functions Screen

The Functions buttons FA, FB, and FC provide convenient Home screen shortcuts by acting as toggle switches for specific system settings. The Home screen below is an example of the information displayed.



Function settings are user-assignable and available in the Functions screen. Changing a setting with a Function button has the same effect as manually changing the setting.



- There are three groups of functions FA, FB, and FC displayed via the Functions screen.
- The function groups are independent of each other.
- In each group only one selection is active at a time.

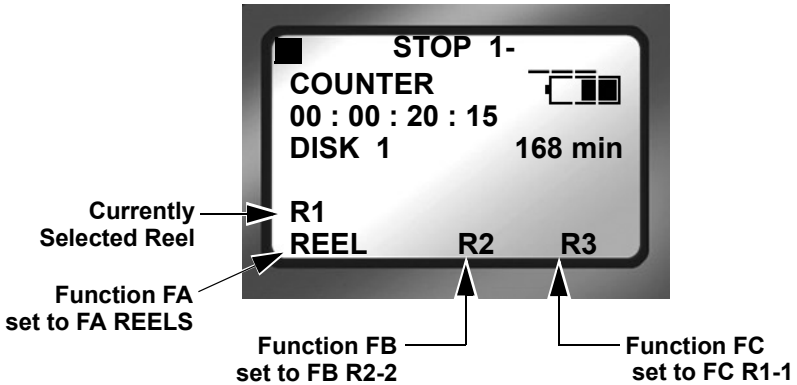
Functions List

A list of the Function button menu is below. In each group, the default selection is listed first.

MENU	Appears on LCD as...
FA SYNC	SYNC Toggles between SYNCRO and NORMAL record control. Default
FA AV/C	AV/C (Toggles between AV/C and NORMAL control)
FA TAPELESS	TAPE (Toggles between TAPELESS TRIGGER and NORMAL control)
FA REELS	Increments current reel number, FS-4 Pro only
FA R0-0	Marks Clip 0 to Reel 0, FS-4 Pro only
FA R1-1	Marks Clip 1 to Reel 1, FS-4 Pro only
FA R2-2	Marks Clip 2 to Reel 2, FS-4 Pro only
FA R3-3	Marks Clip 3 to Reel 3, FS-4 Pro only
FA R4-4	Marks Clip 4 to Reel 4, FS-4 Pro only
FA R5-5	Marks Clip 5 to Reel 5, FS-4 Pro only
FA R6-6	Marks Clip 6 to Reel 6, FS-4 Pro only
FA R7-7	Marks Clip 7 to Reel 7, FS-4 Pro only
FA R8-8	Marks Clip 8 to Reel 8, FS-4 Pro only
FA R9-9	Marks Clip 9 to Reel 9, FS-4 Pro only
FA LCD ON/OFF	LCD On/Off Toggle
FA LCD AUTO	LCD Auto On/On Toggle
FA BLANK	No Function.
FB DISP	DISP (Toggles the different TC display modes) (Default)
FB ALARM	Turns the FS-4 alarm on or off.
FB FILE	FILE (Toggles between normal and display of the file name)
FB REELS	Increments current reel number, FS-4 Pro only
FB R0-0	Marks Clip 0 to Reel 0, FS-4 Pro only
FB R1-1	Marks Clip 1 to Reel 1, FS-4 Pro only
FB R2-2	Marks Clip 2 to Reel 2, FS-4 Pro only

FB R3-3	Marks Clip 3 to Reel 3, FS-4 Pro only
FB R4-4	Marks Clip 4 to Reel 4, FS-4 Pro only
FB R5-5	Marks Clip 5 to Reel 5, FS-4 Pro only
FB R6-6	Marks Clip 6 to Reel 6, FS-4 Pro only
FB R7-7	Marks Clip 7 to Reel 7, FS-4 Pro only
FB R8-8	Marks Clip 8 to Reel 8, FS-4 Pro only
FB R9-9	Marks Clip 9 to Reel 9, FS-4 Pro only
FB BLANK	No Function.
FC LOCK	Locks the buttonpad (Default) - toggles between LOCK and UNLC <Unlock>
FC DV/HDD	Toggles FS-4 between DV/HD and HDD Modes
FC REELS	Increments current reel number, FS-4 Pro only
FC R0-0	Marks Clip 0 to Reel 0, FS-4 Pro only
FC R1-1	Marks Clip 1 to Reel 1, FS-4 Pro only
FC R2-2	Marks Clip 2 to Reel 2, FS-4 Pro only
FCR3-3	Marks Clip 3 to Reel 3, FS-4 Pro only
FC R4-4	Marks Clip 4 to Reel 4, FS-4 Pro only
FC R5-5	Marks Clip 5 to Reel 5, FS-4 Pro only
FC R6-6	Marks Clip 6 to Reel 6, FS-4 Pro only
FC R7-7	Marks Clip 7 to Reel 7, FS-4 Pro only
FC R8-8	Marks Clip 8 to Reel 8, FS-4 Pro only
FC R9-9	Marks Clip 9 to Reel 9, FS-4 Pro only
FC BLANK	No Function.

Assigning Clips to Reels



The function buttons are a quick way to mark video clips during recording. The Functions menu offers two types of markers to use, as an example **FA REELS** and **FB R2-2**.

- **FA REELS**

Selecting the FA REELS programs the FS-4 Pro to mark the clips to the currently selected reel. The current reel is indicated in the line **above** the FA function reel selection.

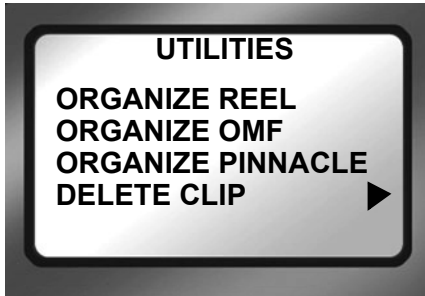
- **FB R2-2**

Setting a function button to this type of marker, instructs the FS-4 Pro to mark the current clip as belonging to the REEL R2.

Blank

Functions identified as Blank are inactive.

Utilities Screen



The Utilities available are:

- **ORGANIZE REEL** FS-4 Pro only
- **ORGANIZE OMF** FS-4 Pro only
- **ORGANIZE PINNACLE** FS-4 Pro only
- **DELETE CLIP** ▶
- **FORMAT** ▶
- **REPAIR DISK** ▶
- **REPAIR CLIP** ▶
- **FILE NAME** ▶
- **UPGRADE** ▶
- **SYSTEM RESET** ▶
- **DIAGNOSTIC** ▶
- **STATUS** ▶

Organize Reel FS-4 Pro only

This selection places all files identified as a REEL clip during recording or playback into the appropriate reel folder. You can import this folder directly into most DV NLE bins.

Organize OMF FS-4 Pro only

When files are recorded in the AVID OMF file format, this selection allows you to take all the OMF and AIF audio files at the end of a recording session and place them into a folder on the disk drive named *OMFI MediaFiles*. When the disk is connected to a computer, this folder is recognized by Avid Xpress DV's Media Tool enabling direct import of files into the Avid timeline. Refer to the section, "Using Avid OMF Clips FS-4 Pro only" on page 33 for more information.

Organize Pinnacle FS-4 Pro only

This selection organizes clips for use with Pinnacle Liquid series NLE systems. Products such as the Pinnacle AVI file format were created for use with products such as Pinnacle Liquid Edition. The Pinnacle AVI file format creates three files simultaneously during a recording; an AVI video file and two separate WAV audio files labeled as left and right. An additional ALE file for each recording session is also created which contains timecode data. This file must be kept with the media.

Once clips have been imported into Liquid Edition, an Index file is created on the disk drive for each clip. Do not delete this file since it is required to continue work in the particular project.

Delete Clip



Use this item to delete a selected clip.

- Step 1: From the Utilities screen, go to the **DELETE CLIP** screen.
- Step 2: Enter the number of the clip to be deleted using the **Up** and **Down** navigation buttons.
- Step 3: Press the **YES** function key.
The selected clip is deleted.
- Step 4: Press **BACK** to return to the **Utility** screen.

When a clip is deleted, the FS-4 re-organizes and displays the remaining clips in sequence. For instance, if there are three clips on the disk: 1-001, 1-002, 1-003. If clip 1-002 is deleted, the remaining clips are reorganized and clip 1-003 becomes clip 1-002. However the base file names are not affected.

Format Disk



Prevent lost frames due to file fragmentation by formatting the FS-4 before each recording session.



Save Files Before Formatting

The formatting process erases all data on the disk and is not reversible. Backup all files and clips on the FS-4 before formatting.

This selection formats the disk as follows:

- Step 1: From the Utilities screen, go to **Format Disk**.
- Step 2: Select **YES** to begin formatting.
A status screen displays progress of the formatting and at completion displays the message:
- **Complete** indicating Repair Disk was successful.
 - **Aborted** indicating that there were errors and the repair did not complete.
- Step 3: Press **BACK** to return to the **Utility** screen.

Repair Disk



Use this function if a recording session does not complete properly and there is a question that the file may be damaged. For example, recording terminates due to a loss of power to the FS-4. Repair Disk scans the entire disk drive checking for and repairing file errors and incomplete files. When the file is repaired it is can be used in the NLE system.

Note

Corrupted Files May Need More Repairs

After running Repair Disk some files may still need further work to restore them. In such a case, run the utility Repair Clip, refer to the following page.

To repair a disk:

- Step 1: From the Utilities screen, go to **Repair Disk**.
- Step 2: Select **YES** and the FS-4 begins repairing the disk. A status screen displays the progress of disk repair and at completion displays the message:
 - **Complete** indicating Repair Disk was successful.
 - **Aborted** indicating that there were errors and the repair did not complete.
- Step 3: Press **BACK** to return to the **Utility** screen.

Repair Clip



Use this function to repair a specific file that may be damaged or incomplete. For example, recording terminates due to a loss of power to the FS-4 and a specific file may be damaged. Repair Clip scans the specified file checking for and repairing file errors and incomplete files. When the file is repaired it is can be used in the NLE system.

- Step 1: From the Utilities screen, go to **Repair Clip**.
- Step 2: Enter the number of the clip to be repaired, using the **Up** and **Down** navigation buttons.
- Step 3: Press **YES** and the FS-4 begins repairing the file. A status screen displays the progress of disk repair and at completion displays the message:
 - **Complete** indicating Repair Disk was successful.
 - **Aborted** indicating that there were errors and the repair did not complete.
- Step 4: Press **BACK** to return to the **Utility** screen.

Filename



This function **Displays** a filename but does not permit changing it.

Step 1: From the Utilities screen, go to **FILE NAME**.

Step 2: Enter the file's clip number using the **Up** and **Down** navigation buttons.

The base filename is dynamically displayed as a function of the clip number.

When a clip has multiple files, the first Base filename is displayed

Step 3: Press **BACK** to return to the **Utility** screen.

Upgrade

Check Focus Enhancements website for upgrades and latest software updates, go to www.focusinfo.com.

To upgrade system software:

- Step 1: Set the FS-4 to HDD Mode and connect it to a computer.
- Step 2: On your computer, rename the XXX.bin file as **FS4.bin**.
- Step 3: Copy or drag the FS4.bin file to the FS-4 while it is in HDD mode.
- Step 4: Exit the FS-4 from HDD mode and navigate to the Utilities screen.
- Step 5: From the Utilities screen, go to Upgrade.
- Step 6: Press **Right**. The following screen appears.



- Step 7: Press **Select**.
- Step 8: A confirmation screen appears: press **YES** to continue. A status screen displays the progress of the upgrade.



Step 9: Up on successful completion of the upgrade, the FS-4 displays the message:



Step 10: Hold down the **STOP / POWER OFF** button until the FS-4 shuts down.

Step 11: Power up the FS-4.

Upgrade Error

If the upgrade fails, the FS-4 displays the message:

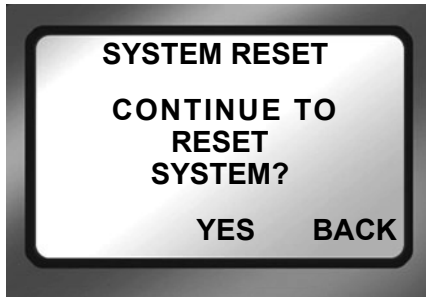


Check the following:

- Step 1: Verify that the upgrade file name is **fs4.bin** and that it is in the FS-4 hard drive's root directory.
- Step 2: Verify that the upgrade is for the model of FS-4 it is being installed on. An upgrade is not cross-platform and must be installed on the model for which it is intended.

To find the specific model of a FS-4 go to the **SETUP** screen and then **VERSION**, refer to "Setup Screens" on page 56.

System Reset



The System Reset feature restores the factory default settings for the FS-4 unit. This feature is useful for diagnosing problems with the unit.



System Reset

A System Reset can not be reversed.

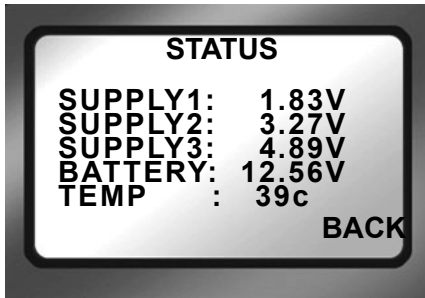
Diagnostic



DO NOT CHANGE THE SETTINGS OF THIS FUNCTION

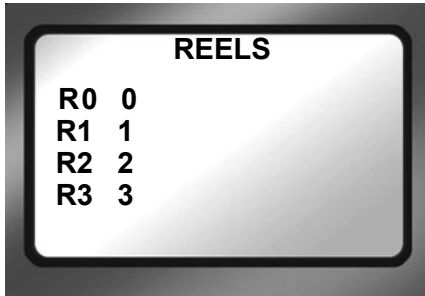
This function is included to assist Focus Enhancement Technical Support diagnose problems that may occur with the FS-4.

Status



The FS-4 Status screen provides details of the systems power state as well as internal temperature. This screen may assist Focus Enhancements Technical Support in determining power and thermal problems with your unit.

Reels Screen FS-4 Pro only



When a disk is formatted, the FS-4 Pro creates 10 folders, numbered 0-9, on the disk. During recording or playback of a clip, it is possible to place it into folders or play it from up to 10 different reels.

These folders can have any name up to 10 characters in length. To name the folders it is first necessary to enter **DD** mode and mount the FS-4 Pro to a computer.

Placing a Clip in a Reel

From the Reels screen, chose the Reels as follows:

Step 1: From the Utilities screen, go to Reels screen.

Values include:

- FA R0-0 **Default Value**
- FA R0-0 through R9-9 “Reel Name”

Step 2: Select a reel from the list.

When selecting a REEL from this screen, the current track is marked with that REEL number. This can be done in any mode: record, stop, or playback.

Each of the function keys can be set to specific reel, making it possible to quickly switch between multiple reels: a total of three reels being the maximum. Refer to “Functions Screen” on page 64 for more information.

Using a Wired Remote Control

When using the optional wired remote control, use the button pad numbered 0-9 to mark the clips. Any additional button presses during a recording or playback, changes the selected REEL. Once a session is finished, select **Organize REEL** in **Utilities** screen. The marked clips are placed in the REEL folders in sequential order.

When a REEL is selected, the Home screen menu displays the REEL's name on the left side of the second to the last line of the screen, refer to "LOCAL" on page 83.

Note

Optional Wired Remote Control (p/n ACSS-0019-01)

To order the Wired Remote Control, go to Focus Enhancements website, www.focusinfo.com/sales/store/.

Play Screen



- **Play Clip**

In this mode, the FS-4 plays the selected clip from start to finish when you press the PLAY button. At the end of the particular clip, the FS-4 pauses.

- **Loop Clip**

In this mode, the FS-4 plays the selected clip from start to finish. Immediately after completing the clip, the FS-4 begins playing the clip again without a pause. It stays in this state until stopped.

- **Loop All**

In this mode, the FS-4 plays the entire contents of the disk (all clips), in order, from start to finish. At the end of the last clip, the FS-4 begins to play from the beginning of the first clip again without a pause. It stays in this state until stopped.

- **Play All**

In this mode, the FS-4 plays the entire contents of the disk (all clips) in order, from start to finish. At the end of the last clip, the FS-4 pauses.

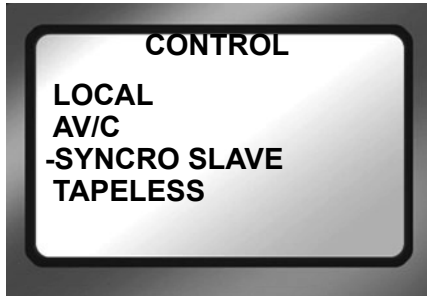
Play From Screen FS-4 Pro only



This screen permits the selection of from where clips playback. There are two choices:

- **Tracklist**
Clips playback in the order in which they were recorded. Playback order is based on the order of the file names.
- **Reel**
Clips in a selected folder are played back. This function provides the ability to choose between any folders on the disk. Folders can appear with their user assigned folder name (if used).

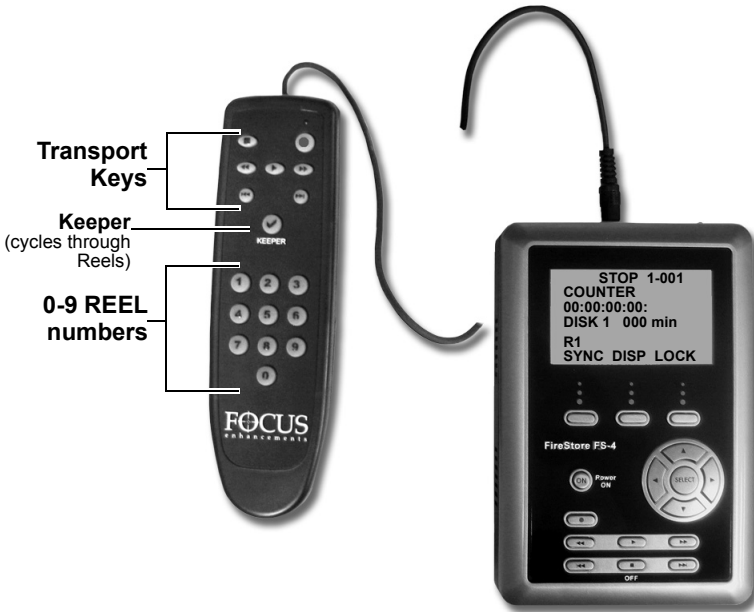
Control Screen



The Control screen provides the capability of enabling the FS-4 to operate in four different control modes during record and playback.

- **LOCAL**

Local control mode ignores record triggers from the camcorder and is controlled exclusively from the FS-4 front panel or the optional wired remote control unit.



- **Transport** keys have the same functions as on the FS-4.

- Use the **Keeper** ✓ key to cycle through the available Reels. For example, if the current Reel selection is 3, pressing **Keeper** changes the selection to Reel 4.

To purchase the wired remote control, p/n **ACSS-0019-01**, for the FS-4, visit Focus Enhancements web site at www.focusinfo.com/sales/store/.

- **AV/C**

Note

Do Not Use AV/C control in Record Mode

Use AV/C in playback mode and other situations where the FS-4 is controlled by an external FireWire device such as a NLE system that is not supported by Direct To Edit Technology. In these cases, the FS-4 can be used in a manner similar to a camcorder to capture footage to the NLE.

Note

Using Absolute (ABS) Display Mode

It is recommended that when operating in AV/C mode, the reported timecode source be changed to Absolute (ABS). This is done through the LCD DISP mode information fields, see “DISP (display) Information Fields” on page 44.

- **Syncro Slave**

In Syncro Slave mode, a camcorder and the FS-4 follows the camcorder’s record state. It requires a tape to be in the camcorder. To use this mode, refer to the section, “Syncro Slave Recording” on page 27.

- **Tapeless Trigger**

The Tapeless Trigger mode allows the FS-4 to be controlled from a camcorder if it features an external control setting separate from the tape transport. Typical camcorders like this include the Sony DSR 370, DSR-390, DSR-400, DSR-450, DSR-570, Canon XL1s and XL2 and the Panasonic DVX-100/-100A.

In addition, the **FS-HD** also supports HDV camcorders with external control, like the JVC GY-HD100.

Note

Camcorder Requirements for Tapeless Trigger

Tapeless Trigger will not work unless it is supported by the camcorder and the camcorder is placed in this external control mode. Please check your camcorder manual for more details.

LCD Display Symbols and Text

The table below shows the different symbols and states displayed on the top line of the LCD when used with different FS-4 control, record, play and stop modes:

PLAY/REC MODE	FS-4 LCD
Stop	STOP
Pause	PLAY
Play	> PLAY
Rec (Pause)	REC
Normal Rec (Rec)	REC
Retro Disk (Stop)	L STOP
Retro Disk (Standby)	L REC
Retro Cache (Stop)	C STOP
Retro Cache (Standby)	C REC
Loop Record (Stop)	O STOP
Loop Record (Standby)	O REC
Loop Record (Rec)	O REC
Snap (Stop)	STOP
Snap (Standby)	SNAP
Snap (Rec)	SNAP
Time Lapse (Stop)	STOP
Time Lapse (Pause)	T REC
Time Lapse (Rec) T	REC

CONTROLTYPE

AV/C* (Stop)

AV/C* (Rec Pause)

AV/C* (Rec)

AV/C* (Play Pause)

AV/C* (Play)

Syncro Slave (Pause)

Syncro Slave (Rec)

Tapeless (Pause)

Tapeless (Rec)

FS-4 LCD

A STOP

|| A <REC TYPE> REC

A <REC TYPE> REC

|| A PLAY

A ALL

|| Y <REC TYPE>REC

Y <REC TYPE>REC

|| E <REC TYPE>REC

E <REC TYPE>REC

* AV/C is only for use when the FS-4 is connected to a computer system.

Technical Specifications

Specifications are subject to change.

Physical Description

- Dimensions: 1.59" x 5.6" x 3.74" (40mm x 142mm x 95mm)
(with normal 90 minute Battery)
- Weight: 1 lb. (.45 kg)

Input/Outputs

- DV Video I/O - 25Mb/s (1x 6-pin IEEE-1394)
On HD units this port can accept 720P and 1080i MPEG video from specially equipped camcorders.
- FireWire Computer I/F - up to 400Mb/s (1 x 6-pin IEEE-1394)
- GPI & RS-232C Control (1 x 3.5mm mini jack)

Power

- 15V DC, 7.5W
- Mini-jack power connector
- Custom Removable Li-ion Rechargeable Battery Pack (90 minutes estimated run-time)

Audio/Video/Timecode Specification

- 25Mb/s, 8-bit 4:1:1 (NTSC-DV) or 4:2:0 (PAL-DV) video (model dependent). The HD models support 1080i and 720P (30/25 or 50/60) from HDV camcorders with a 1394 interface.
- DV Embedded Timecode (Drop or Non-Drop)
- Embedded 2-ch (16-bit, 48kHz) or 4-ch (12-bit, 32kHz) Audio

DTE File Formats

- RawDV, AVI Type 1, AVI Type 2, Matrox AVI, Canopus AVI, QuickTime, AVI Type 2 24p **NTSC only**, QuickTime 24p **NTSC only**
- **FS-4 Pro only**
Pinnacle AVI and AVID DV OMF
- **FS-4 HD and FS-4 Pro HD Only**
M2T

Disk Information

- Internal Disk Type: 40GB (or 80GB - **FS-4 Pro 80 only**), 5400RPM, 8 MB cache
- Disk Format: FAT32
- FS-4 compatible with Windows 98SE, ME, 2000, XP and Mac OS9/10.

Log Files

With each recording of a particular clip on a disk, the FS-4 creates a text log file to identify information about the recorded clip and the recording session. Information includes:

- Clip name
- Clip in/out source TC values
- Clip duration
- Clip type (record file type).

The log file also identifies when the shock cache becomes low and when disk or other errors occur during a recording.

Error Messages

Error messages may appear on the FS-4 LCD display from time to time. The purpose of these messages is to alert you to action that may effect your FS-4 operation. Below is a list of error messages and actions you can take:

Error Message	Description	Action
LOW BATTERY!	Battery power is low.	Connect AC Power or replace the battery pack.
OVER TEMP!	The unit is getting too hot for normal operation.	Make sure the vent and fan intake holes are clear.
NO SPACE LEFT!	The Disk Drive is Full.	Transfer files off the drive and format it before attempting to do more recording.
DISK ERROR XXX	Lost Disk Communication.	Contact Focus Enhancements Technical Support.
NO DISK DETECTED	Lost Disk Communication.	Contact Focus Enhancements Technical Support.
WRONG PRODUCT ID	Incorrect Software Loaded.	Download correct software and perform upgrade again.

Warranty

- 1 year, FS-4 / FS-HD
- 2 years, FS-4 Pro / FS-4 Pro HD
- 90 Days Accessories including the battery.

Temperature

- Operating: 0-40° C (32 - 104° F)
- Operating humidity: 30% to 90% RH
- Storage temperatures: -20 to 60° C (-4° to 140°F)
- Storage humidity: 85% RH or less

Compatible Camcorders and Accessories

For a list of tested camcorders, refer to www.focusinfo.com.

