

TST TRIPOD HOLDER

Kata's TST Tripod Holder is a modular and versatile component. It can be connected to most KATA backpacks:

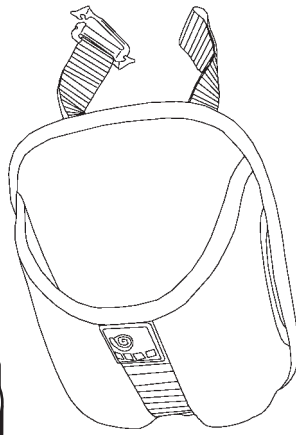
BP-502

Panda-402

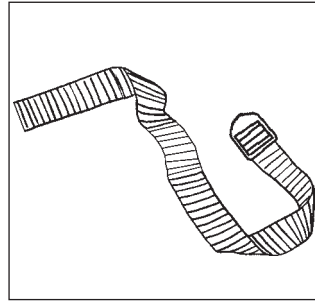
R-102/3

HB-205/7

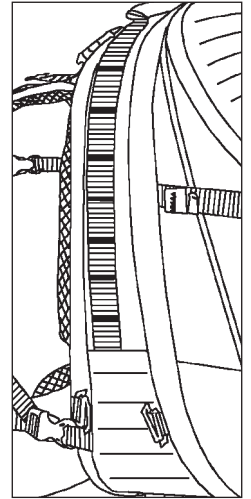
The TST Tripod Holder includes the pouch and an upper fastening strap.



Pouch



Fastening strap



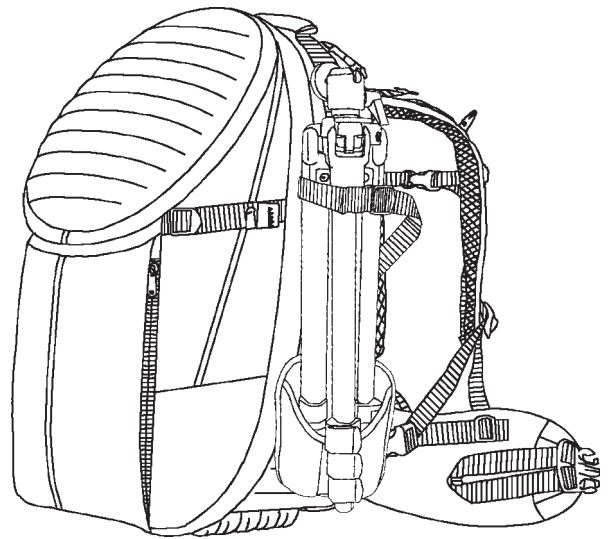
Vertical connecting loops feature on Kata backpacks

Name: **R-102/3** **BP-502** **PANDA** **HB-205/7**
 Order code: **KT R-102/3** **KT BP-502** **VE-402** **KT HB-205/7**

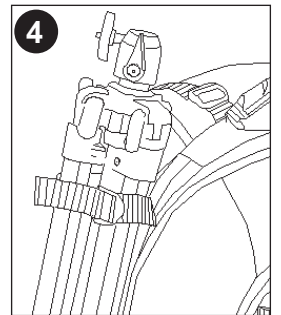
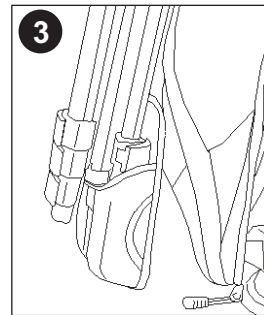
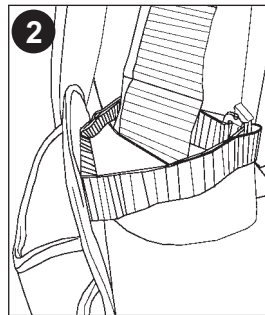
Side attachment configuration

Attachment stages:

- 1** Adjust hanging height according to the length of your tripod:
 Open the top Slik-clip buckles on the back of the pouch (these can be opened from either side) and slide them through the loops on the side of the backpack.
 Note:
 It is possible to adjust the height of the pouch by utilizing the vertical connecting loops which are on the backpack. This allows you to achieve optimal weight distribution.
- 2** Secure the Slik-clip buckle through one of the loops on the opposite strap of the pouch.
- 3** Insert two of the tripod legs in the TST tripod holder (the third is meant to be left outside nesting in the designated groove).
- 4** Secure the top of the tripod with the fastening strap.
 Slide the strap through one of the upper vertical connecting loops and fasten firmly.



Slik-clip connecting buckle

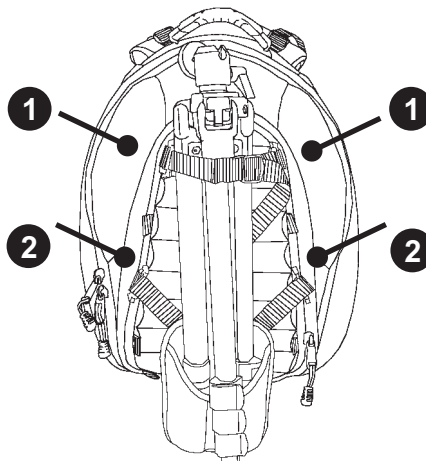


Additional front attachment position for R-102/3 HB-205/7

This configuration offers symmetrical weight distribution without compromising the front quick opening for camera access.

Attachment stages:

- 1** Connect the 2 Slik-clip buckles to the top parallel tabs on the **R-102/3 HB-205/7** front panel, and slide the fastening strap through.
- 2** According to the size of the tripod in use connect the 2 Slik-clip buckles of the pouch to the appropriate lower parallel tabs. It is possible to adjust the height of the TST tripod holder for optimal weight distribution by using any of the 3 sets of parallel tabs set at various heights.



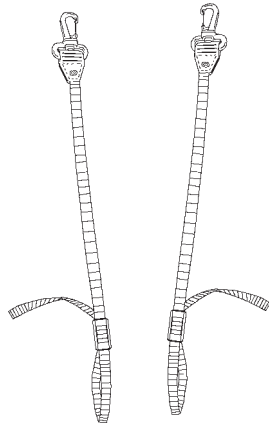
- 3** Secure the top part of the tripod with the fastening strap.
 Slide the strap through the two upper Slik-clip buckles and fasten firmly.

CAMERA STRAP

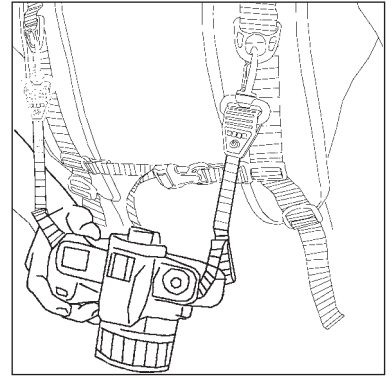
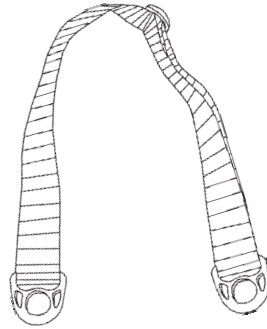
Specially designed **Camera Straps** can be attached to the D-rings on the harness to take the load off your neck. These can easily be turned into a regular camera strap by simply connecting to the **Neck Extension strap**.

Include:
2 Clip-On Camera straps the
1 Neck Extension strap.

Clip-On
Camera Strap



Neck
Extension strap



R-102/3
KT R-102/3



BP-502
KT BP-502



PANDA
VE-402

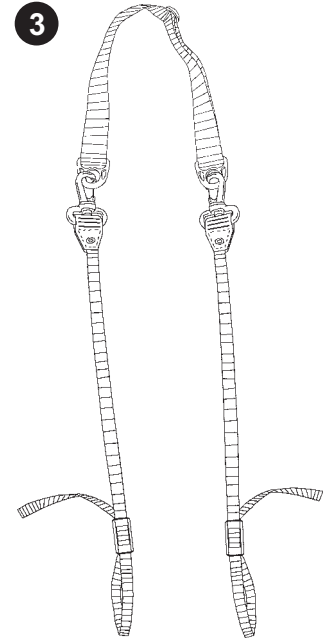
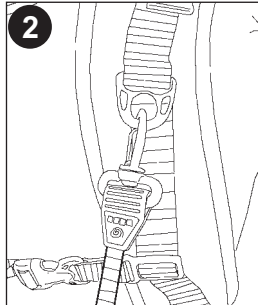
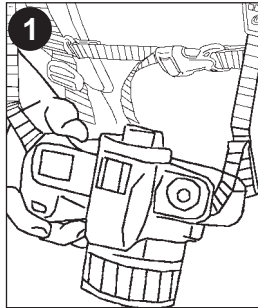


HB-205/7
KT HB-205/7

Name:
 Order code:

Attachment stages:

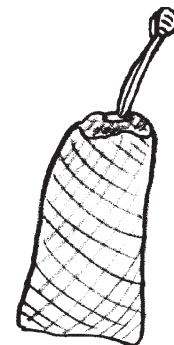
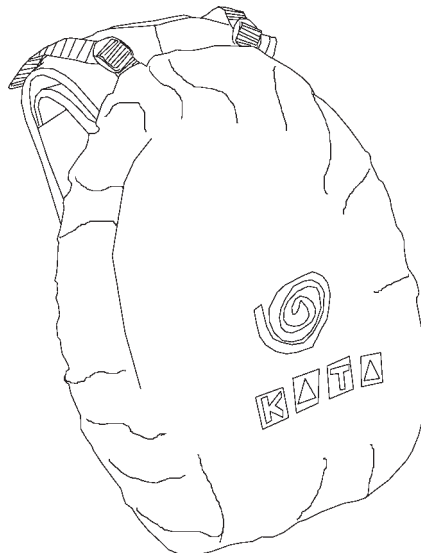
- 1** Remove the standard Camera strap from your camera.
 Attach the Clip-On straps to your Camera using the designated grooves.
- 2** Attach both Clip-On straps to the harness using the designated D-Rings.
- 3** When you wish to use the Camera without the Backpack.
 Connect both Clip-On straps to the Neck Extension.



DOUBLE ELEMENT COVER

Kata's emergency Element Cover is designed to protect your pack and equipment in inclement weather.

Made of Taffeta Nylon with weather resistant treatment. One side is Black and the other side is reflective silver for hot days; the silver side can also be used as a light reflector. After use in rain you simply put it in the provided mesh bag and hang it on the outside of the bag.



Mesh Bag

Development & production by **KATA** .
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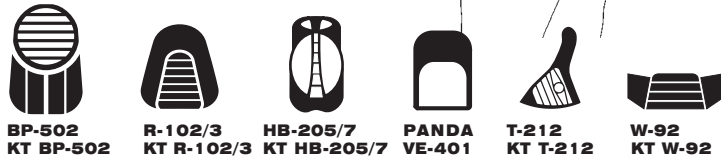


**KATA. A SIMPLE CASE
 OF BETTER DESIGN.**



The Ergonomic Photo (EPH) system

The "EPH" system is completely modular and versatile. You can connect any bag or pack that is part of the system to another bag or link 2-3 bags together.



Waist-pack + Backpack configuration

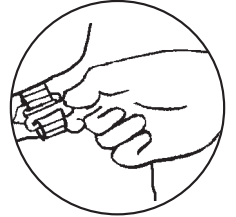
The EPH system enables you to attach the **W-92** to **R-102/3** backpacks.

This configuration lets you create a larger backpack that provides better weight distribution between the shoulders and the hips. The waist pack's main compartments stays accessible - no need to detach the bags.



Connect the slik-clip buckles on the bottom of the backpack to the designated tabs on the **W-92** waist pack.

Note: You can disassemble the hip belt before attaching the **W-92**.



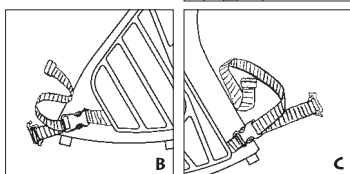
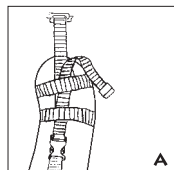
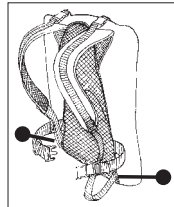
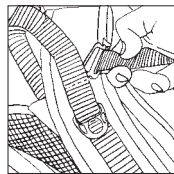
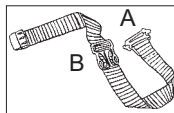
Torso-pack + Backpack configuration

The torso pack **T-212** enables frontal carrying for quick access to your Camera and essential gear, while the backpack stores all additional equipment.



Attachment stages:

- Find and disconnect the 3 straps supplied with the **T-212**. On one side of the strap you will find a "slik-clip" buckle (A) and on the other side a side release buckle (B).
- Connect the slik-clip buckle to the backpack's left shoulder strap.
- Connect the remaining 2 slik-clip buckles to the loops on the lower left and right sides of the backpack.
- Reconnect the side 3 release buckles (A, B and C) to the **T-212**. Adjust the height by setting the upper strap (A) and then tightening the 2 straps (B and C) to secure the **T-212** in a convenient position. Now you are all set. All you have to do is open the right side release buckle (B), and you can put on and take off the whole system without changing the adjustments.

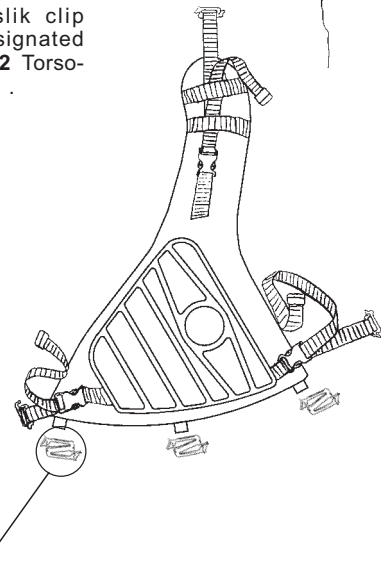


Waist-pack + Torso-pack configuration

This configuration can be carried with a back pack or by itself, using the provided back mesh harness.



Connect the 3 slik clip buckles to the designated tabs on the **T-212** Torso-pack and the **W-92**.



Slik clip connecting buckle

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